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## Flamin' Hot

48 Count, 2 Wall, Intermediate

Choreographer: Andrew Palmer, Simon J Cox  
& Sheila Palmer (UK)

Choreographed to: Get It While It's Hot (Radio Edit)  
by Nodesha

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- Section 1:** **Left Touch, Right Heel, ½ Turn-Hook Right, Bumps (Right Left Right Left Right Left), Right Touch**
- 1&2&3 touch Left In-Place, Step Left In-place, touch right heel forward, step right in-place, step left forward
- 4 ½ pivot turn right (6:00) while hooking right across left
- 5&6&7&8 Step right forward and bump (right left right left right left), touch right in-place
- Section 2:** **Right Shuffle, Left Mambo, Right Sailor ¼ Right Cross, Triple ½ Turn Right**
- 1&2-3&4 Right shuffle forward, left mambo forward
- 5&6 Right sailor ¼ right (9:00) cross right over left
- 7&8 Triple ½ right (left right left 3:00)
- Section 3:** **Right Step, Left Hook (BEHIND), Right Heel-Jack, Right Step, Left Step-Turn-Side ¾ Right, Right Heel, Right Step, Left Cross-Unwind (½ Turn Right)**
- 1-2 Step right forward, hook left behind right knee
- 3&3&4 Right heel-jack, step left forward
- 5&6 ½ turn right (9:00), ¼ turn right (12:00) while stepping left side left, touch right heel forward
- 7&8 Step right in-place, cross left over right, un-wind ½ turn right (6:00)
- Section 4:** **Pause, ¼ Turn Left (WEIGHT On Right), Side Left And Bumps (Left Right Left), Right Kick-Cross-Touch (Left), Step-Touch, ¼ Right Step-Touch**
- 1-2 Pause, ¼ turn left (weight on right 3:00)
- 3&4 Step left side left and bump (left right left)
- 5&6 Kick right forward, cross right over left, touch left toe back
- 7&7&8 Step left next to right, touch right side right, ¼ turn right stepping right in-place (6:00), touch left side left
- Section 5:** **Left Cross-Rock-Recover (¼ Turn Left), Right Pivot ½ Turn Left, Right Lock-Step, Left Pivot ¼ Turn Right**
- 1&2 Rock left over right, recover, ¼ turn left (3:00) stepping left forward
- 3-4 Step right forward, ½ pivot turn left (9:00)
- 5&6 Right lock-step
- 7-8 Step left forward, ¼ pivot turn right (12:00)
- Section 6:** **Left Vaudeville, Left Step, Right Cross-Unwind (FULL Turn Left), Left Step, Right Vaudeville, Right Step, Left Step-Turn-Hitch (RIGHT), Step**
- 1&2& Left vaudeville
- 3-4 Right cross un-wind (full turn left)
- 5&5&6& Step left side left, right vaudeville
- 7-8& Step left forward, ½ pivot turn right (6:00) while hitching right, step right beside left

### REPEAT