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Flame Of Love

32 Count, 4 Wall, Absolute Beginner

Choreographer: Greg Wynn (UK) March 2014

Choreographed to: Flame of Love by Imelda May

CD: No Turning Back

16 counts intro – start on the first beat of “morn-ing”

POINT RIGHT, HITCH, POINT, FLICK, SIDE TOGETHER SIDE, TOUCH LEFT

1-4 Point right to the right side, hitch, point to the right side, flick right back behind left

5-8 Step right, left together, step right, left together (weight on the right)

POINT LEFT, HITCH, POINT, FLICK, SIDE TOGETHER, STEP ¼ LEFT , SCUFF RIGHT

1-4 Point left to the left side, hitch, point to the left side, flick left back behind right

5-8 Step left, right together, step left with ¼ turn, scuff right (9.00)

WALK FORWARD RIGHT, LEFT, RIGHT, KICK LEFT, WALK BACK LEFT, RIGHT, LEFT, TOUCH RIGHT

1-4 Walk forward stepping right, left, right and kick left

5-8 Walk backwards stepping left, right, left, touch right next to left

BUMP RIGHT, HOLD, BUMP LEFT, HOLD, WALK ROUND FOUR STEPS

1-4 Bump hips to the right, hold, bump hips to the left, hold,

5-8 Walk four steps in an arc (semi-circle) to the right – stepping right, left, right, left, (3.00)

REPEAT