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Fla 18

ADVANCED

32 Count 2 Walls

Choreographed by: Alan "Renegade" Livett Choreographed to: Who Is He? by Swingin The Blues Vol. V.

Cuban Press-touch-step-press, Scuff-hitch-turn, Body Roll. 1,2 & 3 Step Forward On L Foot (upper Body Is Extended Over L Foot, R Hip Pushed Back 1), Touch R Next To L (2), Step Back In Place With R (&) Step L Forward Into Cuban Press (upper Body Is Extended Over L Foot, R Hip Pushed Back 3). 4 & 5 Scuff R Foot Beside L (4), Hitch R Using Momentum Of Scuff To Pivot 1/2 Turn To R (&), Touch R Forward (5). 6,7 Body Roll Starting With Chest Rolling Forward (6), Following With Rest Of Body To Finish With Weight Forward On R (7). Side Chasse-1/4 Turn, 180 Degree Step Turn (* Optional 540 Degree Spiral-ronde-whip Turn.) Step L To Side, Together With R, 1/4 Turn To L Stepping Onto L (8&1). 8 & 1 Step Forward With R (2), 1/2 Turn To L. Weight On R Leg (3). 2,3 (2&3 Optional Spiral Whip. Step Forward On R (2), Spiral 360 Degrees To L (weight Remain On R Throughout (&), Continue Turning To L, Sweeping L Leg Around Sharply To Assist With The Additional 180 Degree Turn. Weight Should Finish Still On R Leg With The Forward Triple, Rock-recover, Reverse Toe Tap Turn. 4 & 5 Step Forward L (4), Lock R Behind In 3rd Pos. (&), Step Forward L (5). Rock Forward On R (6), Recover Onto L (7). 6,7 Tap R Toe Behind Twice Turning 1/2 Turn To R (8 &) Step Full Weight Onto R (1) 8 & 1 360 Degree Pivot Turn, Syncopated Weave To R, Rock-exagerated Recover, Behind-turn-step (press). 2 & 3 Step L Across And In Front Of R (2), Turn Full Turn To R, Keeping Weight On R Leg (3). & 4 & 5 Step L Foot To L Side (&), Step R Behind L (4), Step L Foot To L Side (&), Step R Across And In Front Of L (5). Body Is At A L Diagonal At This Point. 6,7 Rock L Forward Diagonal (6), Recover Taking Wide Side Step To R, Dragging L To A Closed Position Next To R (7). Weight Remains On R After Drag * The Styling Of This Recover Step Is With The Abdomen Pulled In, As If Sucking In Wind. The Emphasis Is On The Abdomen; The Shoulders And Chest Should Not Collapse In. 8 & 1 Step L Behind R (8), 1/4 Turn To R Stepping Forward Onto R (&), Step Forward Into L Press (1) Touch And Press, Kick And Point, Touch, Down And Up. 2 & 3 Touch R Next To L (2), Step Back In Place With R (&) Step Forward On L Foot (press 3). 4 & 5 Kick R Forward (low Kick 4), Step In Place Onto R (&), Point L To L Side (5). Step L Next To R (&), Touch R Toe Forward (6). & 6 & 7 Contract Chest In Slightly (&), Bend Both Knees, Arch Chest, Shoulders Back, Buttocks Back (7). Contract Chest In Slightly Starting To Straighten Legs (&), Legs Straight, Arch Chest, Shoulders Back, 8 & Buttocks Back (8).