

Start: 32 counts into music (at point in vocals where there is no music)

**Shuffle, Walk, Walk, Walk, Hitch, Back, Back, Back, Back, Cross, Point**

- 1&2 Step forward on L, step R next to L, step L forward  
&3&4 (with small steps and to R diagonal) Walk forward R, walk forward L,  
walk forward R, hitch L knee up while bringing shoulders up and forward  
5-6 Walk back on L, walk back on R (still facing diagonal)  
&7&8 (to face the front wall) Step back on L, step back on R, cross step L over R, ]  
touch R out to R

**Cross Step, Step, Step ¼, Cross, Step, Heel, Step, Cross, Step, Heel Fan, Heel Fan**

- 1-2 Cross step R over L, step back on L  
&3 Step back on R making a ¼ turn to L, cross step L over R (9:00 wall)  
&4 Step R slightly out to R, place L heel slightly out to L and to the L diagonal  
&5-6 Step back on L, cross step R over L, step L out to L  
&7&8 Up on R heel, fan R toes out, step down on R, up on L heel, fan L toes out,  
step down on L

**Rock, Step, Heel, Back, Walk, Walk, Side Mambo, Cross ¼ Shuffle**

- 1&2 Rock back on R, recover on L, place R heel forward  
&3-4 Step back on R, walk forward on L, walk forward on R  
5&6 Rock out to L on L, step R in place, step L next to R and slightly forward  
7&8 With ¼ turn to R, cross side shuffle to Left (12:00 wall)  
(step R over L, rock back on L moving slightly to L, step R over L moving slightly to L)

**Step ¼, Step ½, Rock and Step ½, Step, Touch, Step Kick, Coaster**

- 1-2 Step L out to L making ¼ turn to R (3:00 wall), step R making ½ turn to R (9:00 wall)  
3&4 Rock forward on L, recover on R, step L forward making a ½ turn to L (3:00 wall)  
5&6& Step forward on R, touch L next to R heel, step back on L, kick R forward  
7&8 Step back on R, step L next to R, step R forward
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