

## Five Minutes

64 count, 2 wall, intermediate level

Choreographer: Joe Green (England) May 2004

Choreographed to: Five Minutes by Lorrie Morgan  
(118 bpm)

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Count in 16 beats

**Sec 1 Vine to L with 1/4 turn left and scuff; Right rock fwd.; & left rock fwd. 1/4 turn left**

1---2 Step left foot to left side; cross step right foot behind left;  
3---4 Turn 1/4 left stepping left foot forward; Scuff right foot forward;  
5---6 Rock forward onto right foot; Recover weight to left foot;  
&7-8 & step right tog. Rock forward onto left foot; Turning 1/4 left recover weight to right foot

**Sec 2 Vine to L with 1/4 turn left and scuff; Right rock & left rock forward.**

1---2 Step left foot to left side; cross step right foot behind left;  
3---4 Turn 1/4 left stepping left foot forward; Scuff right foot forward;  
5---6 Rock forward onto right foot; Recover weight to left foot;  
&7-8 & step right tog. Rock forward onto left foot; Recover weight to right foot

**Sec 3 Rock back onto L foot; Rec. L shuffle fwd; R. rock fwd; rec.; 3/4 turn R. (RLR)**

1---2 Rock back onto left foot; Recover weight to right foot;  
3-& 4 Step left foot forward; & right tog; Step left foot forward;  
5---6 Rock forward onto right foot; Recover weight to left foot;  
7&8 3/4 turn right triple step (step right, left, right)

**Sec 4 (Left side step; kick R. foot fwd; Right side step; kick L. foot fwd;) \* two**

1---2 Step left foot to left side; kick right foot forward;  
3---4 Step right foot to right side; kick left foot forward;  
5---6 Step left foot to left side; kick right foot forward;  
7---8 Step right foot to right side; kick left foot forward

**Sec 5 L. over jazz box with 1/4 turn left L. over jazz box, 1/4 turn left with R. touch tog.**

1---2 Cross step left over right; step back onto right foot;  
3---4 Turn 1/4 left stepping left foot forward; Step right together;  
5---6 Cross step left over right; step back onto right foot;  
7---8 Turn 1/4 left stepping left foot forward; Touch right toe beside left

**Sec 6 Sync. vine right with R point; Step R.; point L; Step L.; point R**

1---2 Step right foot to right side; cross step left foot behind right;  
&3-4 & step right foot to right side; cross step left over right; point R. toe to right side;  
5---6 Step right foot forward; point left toe to left side;  
7---8 Step left foot forward; point right toe to right side

**Sec 7 R and L lock shuffle back; Point R. toe back; pivot 1/2 turn right; L. kick ball change.**

1&-2 Step right foot back; & step left to lock tog. Step right foot back;  
3&-4 Step left foot back; & step right to lock tog. Step left foot back;  
5---6 Point right toe back; Pivot 1/2 turn right (weight to right foot).  
7-&8 Kick left foot forward; & step on ball of left foot tog; step on right foot tog.

**Sec 8 Left cross over shuffle; two 1/4 turns left; Hip bumps RLR; Hip sway L.R.**

1-&2 Cross step left foot over right; & step right to right side; Cross step left foot over right;  
3---4 Turn 1/4 left stepping back on to right foot; Turn 1/4 left stepping left to left side;  
5-&6 Bump hips to right; & left; right;  
7---8 Sway hips to left then to right (weight to right foot).

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