

## Five Dollar Bill

55 count, 4 wall, intermediate level

Choreographer: John Bishop (Aus) May 2006

Choreographed to: Five Dollar Bill by Corb Lund

Band, CD: Five Dollar Bill

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Start after 19 beats on the word "got" in the line - "I first got the five dollars from a Montana man"

**1. (1 – 8) SLOW WEAVE TO LEFT; QUICK SIDE ROCK AND WEAVE TO RIGHT**

1,2,3,4 Step L to side, cross/step R over L, step L to side, cross/step R behind L

5&amp;6 Rock/step L to side, side rock onto R, cross/step L over R

&amp;7&amp;8 Step R to side, cross/step L behind R, step R to side, cross/step L over R

**2. (9 – 16) RIGHT, TOGETHER, BACK; LEFT, TOGETHER, TURN 1/4 LEFT, SHUFFLE FWD, PADDLE CROSS**

1&amp;2 Step R to (right) side, step L tog, step R back

3&amp;4 Step L to (left) side, step R tog, step L to side turning 90°L

5&amp;6, 7&amp;8 Shuffle fwd R, L, R; step L fwd, pivot 90°R weight on R, cross/step L over R

**3. (17 – 19) THREE QUARTER (3/4 L) TURN, TWO STEPS FWD (QUARTER- HALF, STEP, STEP)**

1&amp; Step R back turning 90°L, step L fwd turning 180°L (now facing 3 o'clock)

2-3 Step R fwd, step L fwd\*\*

**4. (20 – 27) QUICK WEAVE RIGHT (SIDE-BEHIND-SIDE-FRONT-SIDE- BEHIND-SIDE) ROCK BACK AND STEP, ROCK BACK AND STEP**

1&amp;2&amp; Step R to side, cross/step L behind R, step R to side, cross/step L over R

3&amp;4 Step R to side, cross/step behind R, step R to side

5&amp;6 Rock/step L back behind R, recover weight fwd onto R, step L to side

7&amp;8 Rock/step R back behind L, recover weight fwd onto L, step R to side

**5. (28 – 36) QUARTER (1/4 L) COASTER STEP, SHUFFLE FWD; ROCK, RECOVER, TURN 1/4 LEFT, SHUFFLE ACROSS, STEP TOGETHER (SINGLE COUNT)**

1&amp;2;3&amp;4 Step L back turning 90°L, step R tog, step L fwd; shuffle fwd R, L, R

5&amp;6 Rock/step L fwd, rock back onto R, turn 90°L and step L to side

7&amp;8; 1 Cross shuffle R, L, R to left; STEP L OUT &amp; BESIDE R (1 count)

**6. (37 – 44) CALLAHAN STRUT (HEEL-TOE, TOE-HEEL / HEEL-TOE, HEEL- TOE, TOE-HEEL / HEEL-TOE, HEEL-TOE, TOE-HEEL)**

NB: heel struts out to side, toe struts behind the standing foot

&amp;1&amp;2 Heel strut R to right, toe strut L to right (behind R foot)

&amp;3&amp;4&amp;5 Heel strut R to right, heel strut L to left, toe strut R to left (behind L foot)

&amp;6&amp;7&amp;8 Heel strut L to left, heel strut R to right, toe strut L to right (behind R foot)

**7. (45 – 52) QUARTER RIGHT TRIPLE STEP, &-HEEL-&-HEEL , &-RIGHT FOOT CHARLESTON**

1&amp;2 Step R to side turning 90°R, step L tog, step R tog (triple step 1/4 right)

&amp; Step back (very slightly) onto ball of L

3&amp; Touch/tap R heel fwd at 45°R, step R tog

4&amp; Touch/tap L heel fwd at 45°L, step L tog

5 R Charleston – swing R foot fwd &amp; around (anti-clockwise) and touch fwd

6 Swing R foot back &amp; around (clockwise) and step back

7 Swing L foot back &amp; around (anti-clockwise) and touch back

8 Swing L foot fwd &amp; around (clockwise) and step fwd

**8. (53 – 55) HALF PIVOT / MILITARY TURN, STEP (STEP, PIVOT 1/2 LEFT, STEP)**

1-3 Step R fwd, pivot 180°L changing weight to L , step R fwd

**TAGS & RESTART** (all during wall 3):

At the start of the 3rd wall you will be facing the front.

\*\* REPLACE beats 18 and 19 (last 2 beats in section 3) with:

- Step R to side turning 90°L (now facing front), hold 2,3

THEN RESTART - dance up to and including count 19 (end of section 3)

THEN add the following 4 COUNT TAG:

- Step R to side, touch L tog, step L to side, touch R tog 1,2,3,4

AND CONTINUE ON WITH DANCE FROM SECTION 4 (beat 20)

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