

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## Fishing Hooks 'N' Dirty Books!

68 count, 2 wall, intermediate level Choreographer: Stephen Rutter (UK) Feb 2004 Choreographed to: Beer, Bait and Ammo by Sammy Kershaw, I Want My Money Back album (118 bpm)

#### 23 Count Intro

| Section 1-Back Rock, Kick Ball-Touch x2, Step Forward, Pivot ¼ Turn Lef |
|---|
|---|

- 1-2 Rock back on right, recover weight forward onto left.
- 3&4 Kick right forward, step right beside left (Taking Weight), Touch left toe to left side.
- 5&6 Kick left forward, step left beside right (Taking Weight), touch right toe to right side.
- 7-8 Step right forward, pivot a quarter turn left.

#### Section 2-Crossing Toe Struts With Finger Clicks.

- 9-10 Cross right toe over left, apply right heel to floor and click both fingers towards left side.
- 11-12 Cross left toe over right, apply left heel to floor and click both fingers towards rightside.
- 13-16 Repeat steps 9-12.

#### Section 3-Chasse Right, Back Rock, Chasse Left, Back Rock.

- 17&18 Step right-to-right side, close left beside right, step right to right side.
- 19-20 Rock back on left, recover weight forward onto right.
- 21&22 Step left-to-left side, close right beside left, step left to left side.
- 23-24 Rock back on right, recover weight forward onto left.

# Section 4-Side Step & Touch x2, Chasse Right With ¼ Turn Right, Step Forward, Pivot ½ Turn Right.

- 25-26 Step right-to-right side, touch left toe beside right.
- 27-28 Step left-to-left side, touch right toe beside left.
- 29&30 Step right to right side, close left beside right, make a quarter turn right stepping forward on right.
- 31-32 Step forward on left, pivot a half turn right.

## Section 5-Left Vine, Toe Touch, Close, Cross Rock, Side Step, Toe Touch.

- 33-34 Step left-to-left side, cross right behind left.
- 35-36 Step left-to-left side, touch right toe across left.
- & Close right beside left.
- 37-38 Cross rock left over right, recover weight back onto right.
- 39-40 Step left-to-left side, touch right toe beside left.

### Section 6-Right Vine, Toe Touch, Close, Cross Rock, Side Step, Toe Touch.

- 41-42 Step right to right side, cross left behind right.
- 43-44 Step right-to-right side, touch left toe across right.
- & Close left beside right.
- 45-46 Cross rock right over left, recover weight back onto left.
- 47-48 Step right-to-right side, touch left toe beside right.

## Section 7-Left Vine, Toe Touch, Kick Ball-Touch, Toe Touches.

- 49-50 Step left-to-left side, cross right behind left.
- 51-52 Step left-to-left side, touch right toe beside left.
- 53&54 Kick right forward, step right beside left (Taking Weight), touch left toe to left side.
- 55-56 Touch left toe forward, touch left toe to left side.

## Section 8-Toe Touches, Weave, ¼ Turn Right, Step Forward, Pivot ½ Turn Right.

- 57-58 Touch left toe behind right, touch left toe to left side.
- 59-60 Cross left over right, step right to right side.
- 61-62 Cross left behind right, make a quarter turn right stepping forward on right.
- 63-64 Step forward on left, pivot a half turn right.

## Section 9- 1/4 Turn Right, Cross Behind, Side Step, Toe Touch.

- 65-66 Make a quarter turn right stepping left to left side, cross right behind left.
- 67-68 Step left-to-left side, touch right toe beside left.

Choreographer's Note: Apply the following twenty-count tag at the end of wall two to keep with the phrasing of the music. Don't be put off by the length of the tag, the first eighteen counts of it is just a mirror image of counts 49-66.

#### **TAG**

#### Section 1-Right Vine, Toe Touch, Kick Ball-Touch, Toe Touches.

- 1-2 Step right to right side, cross left behind right.
- 3-4 Step right-to-right side, touch left toe beside right.
- 5&6 Kick left forward, step left beside right (Taking Weight), touch right toe to right side.
- 7-8 Touch right toe forward, touch right toe to right side.

## Section 2-Toe Touches, Weave, ¼ Turn Left, Step Forward, Pivot ½ Turn Left.

- 9-10 Touch right toe behind left, touch right toe to right side.
- 11-12 Cross right over left, step left to left side.
- 13-14 Cross right behind left, Make a quarter turn left stepping forward on left.
- 15-16 Step forward on right, pivot a half turn left.

#### Section 3-1/4 Turn Left, Cross Behind, Side Rock.

17-18 Make a quarter turn left stepping right-to-right side, cross left behind right.

19-20 Rock right-to-right side, recover weight onto left.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678