



Approved by:



Aguardiente (Firewater)

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Back Rock, Cha-Cha Steps, Cross, Side, Sailor Step Rock back on left. Recover onto right. Triple step in place - left, right, left. Cross right over left. Step left to side. Sweep/cross right behind left. Step left to side. Step right to place.	Rock Back Cha Cha Cha Cross Side Right Sailor	On the spot Left On the spot
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Cross, Swivel 3/4 Turn, Forward Shuffle, Rock 1/4 Turn, Chasse Cross left over right. Step right to side turning 3/4 left. (3:00) Step left forward. Close right beside left. Step left forward. Rock forward on right. Recover onto left making 1/4 turn right. (6:00) Step right to right side. Close left beside right. Step right to right side.	Cross Turn Left Shuffle Rock Quarter Chasse Right	Turning left Forward Turning right Right
Section 3 1 – 2 3 – 4 5 – 8	Cross, Point, Cross, Point, Jazz Box Touch Cross left over right. Point right to right side. Cross right over left. Point left to left side. Cross left over right. Step right back. Step left beside right. Touch right beside left.	Cross Point Cross Point Jazz Box Touch	Forward On the spot
Section 4 1 – 4 5 – 6 7 & 8	Slow Sways, Cross, Back, Cha-Cha Steps Slow sway to right on right. Hold. Slow sway to left on left. Hold. Cross right over left. Step left back. Triple step moving slightly back - right, left, right.	Sway Hold Sway Hold Cross Back Cha Cha Cha	On the spot Left Back
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Back Rock, 1/2 Turn Cha-Cha Steps, Rock, Hook, Forward Shuffle Rock back on left. Recover onto right. Triple step making 1/2 turn right - left, right, left. (12:00) Rock back on right. Hook left in front of right. Step left forward. Close right beside left. Step left forward.	Rock Back Cha Cha Turn Rock Hook Left Shuffle	On the spot Turning right On the spot Forward
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Cross Rock, Chasse (x 2) Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side.	Cross Rock Chasse Right Cross Rock Chasse Left	On the spot Right On the spot Left
Section 7 1 – 4 5 – 6 7 & 8	Paddle 1/4 Turn x 2, Forward Rock, Coaster Step Step right forward. Pivot 1/4 left. Step right forward. Pivot 1/4 left. (6:00) Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward.	Paddle Turn Paddle Turn Rock Forward Coaster Step	Turning left On the spot
Section 8 1 – 2 3 & 4 5 – 8	Forward Rock, Cha-Cha Steps, Sweeping Step Back x 3, Hold Rock forward on left. Recover onto right. Triple step moving slightly back - left, right, left. Sweep right back. Sweep left back. Sweep right back. Hold.	Rock Forward Cha Cha Cha Back Sweeps Hold	On the spot Back
Ending 1 – 4	End of Section 2: Step, Pivot 1/2, Step, Hold: Step left forward. Pivot 1/2 turn right. Step left forward. Hold. (12:00)		

Choreographed by: Norman Gifford (US) November 2013

Choreographed to: 'Aguardiente' by Franco Bagutti (121 bpm) from CD Ballo e Bello!;
 download available from amazon or iTunes
 (intro: count 3 patterns of 8 then 5, 6, 7, 8)



A video clip of this dance is available at www.linedancermagazine.com