First To Last

Script _____



S <i>tep</i> s	Actual Footwork	Calling Suggestion	DIRECTION	
Section 1 1 - 2 3 & 4 5 6 7 & 8	Right Rock, Cross Shuffle, 1/4 Turn Right x2, Forward Shuffle. Rock right to right side. Rock onto left in place. Cross right over left. Step left to left side. Cross right over left. Step left to left side making 1/4 turn right. Make 1/4 turn right stepping right to right side. Step left forward. Close right beside left. Step left forward.	Right Rock Cross Shuffle Turn Turn Shuffle Step	On the spot Left Turning right Forward	INTER
Section 2 1 2 Option:- 3 & 4 5 6 7 & 8	Full Turn Left, Forward Shuffle, 3/4 Turn Right, Forward Shuffle. Make 1/2 turn left stepping back onto right. Make 1/2 turn left stepping left forward. Steps 1 - 2 can be replaced with: Walk forward - right, left. Step right forward. Close left beside right. Step right forward. Make 1/2 turn right stepping back onto left. Make 1/4 turn right stepping right to right side. Step left forward. Close right beside left. Step left forward.	Turn Turn Shuffle Step Turn Turn Shuffle Step	Turning left Forward Turning right Forward	INTERMEDIATE
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Right Rock, Cross Shuffle, Left Rock, Cross Shuffle. Rock right to right side. Rock onto left in place. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Rock onto right in place. Cross left over right. Step right to right side. Cross left over right.	Right Rock Cross Shuffle Left Rock Cross Shuffle	On the spot Left On the spot Right	
Section 4 1 - 2 & 3 & 4 5 - 6 & 7 & 8	Right Side Step, Behind, Heel Jack, Left Side Step, Behind, Heel Jack. Step right to right side. Cross left behind right. Step right diagonally back right. Touch left heel diagonally forward left. Step onto left in place. Cross right over left. Step left to left side. Cross right behind left. Step left diagonally back left. Touch right heel diagonally forward right. Step onto right in place. Cross left over right.	Side Behind & Heel & Cross Side Behind & Heel & Cross	Right On the spot Left On the spot	
Section 5 1 - 2 3 - 4 5 - 6 7 & 8	1/4 Turn Left, Clap, 1/2 Turn Left, Clap, 1/2 Turn Left, Clap, Coaster Step. Make 1/4 turn left stepping back onto right. Clap. Make 1/2 turn left stepping forward onto left. Clap. Make 1/2 turn left stepping back onto right. Clap. Step left back. Step right beside left. Step left forward.	Turn Clap Turn Clap Turn Clap Turn Clap Coaster Step	Turning left On the spot	
Section 6 1 - 2 3 & 4 5 & 6 7 - 8	Walk Forward x2, Shuffle Forward, Shuffle 1/2 Turn Right, Back Rock. Step right forward. Step left forward. Step right forward. Close left beside right. Step right forward. Shuffle step 1/2 turn right, stepping - Left, Right, Left. Rock back on right. Rock forward onto left.	Walk Walk Shuffle Step Shuffle Turn Back Rock	Forward Turning right On the spot	
Section 7 1 - 2 Option:- 3 & 4 5 - 6 7 & 8 Restart:-	Full Turn Left, Forward Shuffle, Step 1/2 Pivot Right, Forward Shuffle. Make 1/2 turn left stepping back right. Make 1/2 turn left stepping left forward. Steps 1 - 2 can be replaced with - Walk forward right, left. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward. During wall 5, restart dance at this point.	Turn Turn Shuffle Step Step Pivot Shuffle Step	Turning left Forward Turning right Forward	
Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, Coaster Step, Forward Rock, Coaster Step. Rock right forward. Rock back onto left. Step back right. Close left beside right. Step forward right. Rock left forward. Rock back onto right. Step left back. Close right beside left. Step left forward.	Rock Step Coaster Step Rock Step Coaster Step	On the spot	
Tag:- 1 - 2 3 - 4 5 - 6 7 - 8	Danced at the end of 2nd & 4th walls: Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. Rock right forward. Rock back onto left. Rock right back. Rock forward onto left.	Step Pivot Step Pivot Forward Rock Back Rock	Turning left On the spot	

1 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Nigel & Barbara Payne (UK) August 2003.

Choreographed to:- 'You're The First, The Last, My Everything' (132 bpm) by Barry White from 'The Collection' CD, 16 count intro, start on vocals. **Music Suggestions:-** 'Still In Love With You' (128 bpm) by Travis Tritt from 'The Rockin' Side' CD or 'Sweet Talk & Good Lies' (120 bpm) by Heather Myles from CD of same name (no tag or restart required with these tracks).