



Script approved by

Tina Argyle
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First Love



Tina Argyle

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 7 - 8	Chasse Right, Back Rock, Left Shuffle Forward, Step 1/2 Pivot Left. Step right to right side. Close left beside right. Step right to right side. Rock directly back on left. Rock forward onto right. Step forward left. Close right beside left. Step forward left. Step forward right. Pivot 1/2 turn left.	Side Close Side Back. Rock. Left Shuffle Step. Pivot.	Right On the spot Forward Turning left
Section 2 1 & 2 3 - 4 5 & 6 7 - 8	Right Shuffle Forward, Step 1/2 Pivot Right, Chasse Left, Back Rock. Step forward right. Close left beside right. Step forward right. Step forward left. Pivot 1/2 turn right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Rock forward onto left.	Right Shuffle Step. Pivot. Side Close Side Back. Rock.	Right Turning right Left On the spot
Section 3 & 1 - 2 & 3 - 4 5 & 6 7 - 8	Syncopated Side Cross, Hold & Clap x 2, Chasse Right, Cross Rock. Step right to right side. Cross left over right. Hold and clap. Step right to right side. Cross left over right. Hold and clap. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Rock back onto right in place.	& Cross. Clap. & Cross. Clap. Side Close Side Cross. Rock.	Right On the spot
Section 4 1 & 2 3 - 4 5 - 6 7 & 8	1/4 Turn Left Shuffle, Left 1/2 Pivot Heel Hook, Step, Right Shuffle Forward. Step left 1/4 turn left. Close right beside left. Step forward left. Step forward right. Pivot 1/2 turn left, touching left heel forward. Hook left heel across right. Step forward left. Step forward right. Close left beside right. Step forward right.	Turn Shuffle Step. Turn. Hook. Step. Right Shuffle	Turning left Turning left Forward
Section 5 1 - 2 3 - 4 5 & 6 7 - 8	Side Touch, Forward Touch, Back Shuffle, Touch Back, Reverse 1/2 Pivot Right. Step left to left side. Touch right beside left. Step forward right. Touch left beside right. Step back left. Close right beside left. Step back left. Touch right toe back. Reverse pivot 1/2 turn right, weight ends on right.	Left. Touch. Forward. Touch. Back Shuffle Touch. Turn.	Left Forward Back Turning right
Section 6 1 & 2 3 - 4 5 & 6 7 - 8	Chasse Left, Right Back Rock, Chasse Right, Left Cross Rock. Step left to left side. Close right beside left. Step left to left side. Rock back onto right. Rock forward onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Rock back onto right.	Side Close Side Back Rock Side Close Side Cross Rock	Left On the spot Right On the spot
Section 7 1 - 2 3 & 4 5 - 6 7 8 Note:	1/4 Turn Left, Lock, Left Shuffle Forward, Full Turn Left in Two Steps. Step left 1/4 turn left. Lock right behind left. Step forward left. Close right beside left. Step forward left. Step forward right. Pivot 1/2 turn left. Make 1/2 turn left stepping back onto right. Make 1/2 turn left stepping forward onto left. Note: The full turn in steps 7 - 8 can be replaced with two walks forward.	Turn. Lock. Left Shuffle Step. Pivot. Full Turn	Turning left Forward Turning left (Travelling Forward)
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Forward Rock, Back Rock, 2 x Paddle 1/4 Turns Left. Rock forward right. Rock back onto left. Rock back on right. Rock forward onto left. Touch right forward. Paddle 1/4 turn left. Touch right forward. Paddle 1/4 turn left.	Forward. Rock. Back. Rock. Touch. Turn. Touch. Turn.	On the spot Turning left

2 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Tina Argyle (UK) Jan 2002.

Choreographed to:- 'First Love' by Alan Jackson (138 bpm) from 'Drive' CD. (Start on lyrics).

Music Suggestion:- 'I Couldn't Leave You If I Tried' by Rodney Crowell. (Start on lyrics).
from his Greatest Hits CD (135 bpm).