

First Love

32 count, 4 wall, Intermediate level

Choreographer : Martin Ritchie (UK) Oct 2000
Choreographed to : You Still Take Me There by Collin Raye ,Tracks (70 bpm); Tell Me I Was Dreaming by Travis Tritt, Greatest Bits CD; What Might Have Been by Little Texas, Greatest Hits CD
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Intermediate level with a simple "2 bump tag".

Begin: 14 counts (14 seconds) It may feel a bit odd at first as the vocals begin slightly before the dance.

SIDE, SAILOR STEP 1/4 LEFT, 1/2 PIVOT, 1/4, SAILOR STEP, ROCK

- 1 Step right to side and begin to drag left towards right foot
2&3 Step left behind right, Step right to side, Step left to side with 1/4 turn left
4&5 Step forward on right, pivot 1/2 turn left, Step forward on right 1/4 turn left (facing front again)
6&7 Step left behind right, Step right to side, Step left in place swaying hips left
8 Sway hip right (weight onto right)

SIDE-CLOSE-SIDE, CROSS-TURN-STEP, LEFT-LOCK-LEFT, ROCK-TURN-STEP

- 9&10 Left to side, Step right together, Step left to side
11&12 Cross right over left, unwind 3/4 turn, Step forward on right
13&14 Step forward left, Lock-step right together, Step forward on left
15&16 Rock forward on right, recover weight onto left, turn 1/2 right on ball of left as you step onto right foot

LEFT-LOCK-STEP, STEP-STEP-SWEEP, CROSS-BACK-TURN, LEFT-LOCK-STEP

- 17&18 Step forward left, Lock-step right together, Step forward on left
19&20 Step forward right, Step forward left, Sweep right round side to in front of left (or make a full turn left on 19&)
21&22 Step right across left, Step back on left, Step back on right 1/2 turn right
23&24 Step forward left, Lock-step right together, Step forward on left

CROSS-TURN-SWEEP, RIGHT SAILOR, LEFT SAILOR, BUMP RIGHT, BUMP LEFT

- 25&26 Cross step right over left, Step back on left, Turn 1/2 right (on ball of left) as you sweep right out to side
27&28 Step right behind left, Step left to side, Step right in place
29&30 Rock left to side, recover weight onto right, Cross step left over right
31,32 Step right to side and bump hips right, Bump hips left

TAG: At the end of the 5th wall, repeat steps 31,32

If you try to dance through without the tag, it will feel terrible because of the odd two counts.