

First Impressions**BEGINNER**

56 Count

Choreographed by: Michael Vera-Lobos

Choreographed to: That Don't

Impress Me Much by Shania Twain

TOUCH FORWARD & BACK, SIDE AND SIDE

- 1 - 2 Touch right heel forward, touch right toe back
3 & 4 Touch right toe to right side, jump right beside left, point left

FOUR TOE STRUTS AT 45 DEGREES ANGLE

- 5 - 8 Traveling at a right 45 degrees angle-cross left toe over right, drop left heel, step right toe right, drop right heel,
9 - 12 Cross left toe over right, drop left heel, step right toe to right, drop right heel (shimmy shoulders while traveling)

LEFT, RIGHT BEHIND, BALL CHANGE, SCUFF

- 13 - 14 Traveling left-step left to left, cross right behind left
& 15 Step onto left crossing right over left
16 Scuff left

BOX STEP 1/4 TURN LEFT

- 17 - 18 Cross left over right, step back on right turning 1/4 turn left
19 - 20 Step left beside right- tap right beside left

FULL TURN TRAVELING RIGHT

- 21 - 24 Turn full turn right- step right, left, right tap left

TOUCH BACK, 1/2 TURN, KICK RIGHT FORWARD, TOUCH LEFT TOE BACK

- 25 - 26 Touch left toe back, pivot 1/2 turn left on ball of left foot
27 & 28 Kick right foot forward, jump back on right beside left and touch left toe back

ROCK FORWARD, ROCK BACK, 3/4 TRIPLE STEP LEFT, SHUFFLE FORWARD RIGHT, SHUFFLE FORWARD LEFT

- 29 - 32 Rock forward on left, rock back on right turning 3/4 turns left stepping left-right-left
33 - 36 Shuffle forward on right right-left-right-shuffle forward on left left-right-left

ROCK FORWARD, ROCK BACK, SHUFFLE BACK RIGHT, ROCK BACK, ROCK FORWARD PIVOT, PIVOT

- 37 - 38 Rock forward right, rock back on left
39 & 40 Shuffle back on right
41 - 42 Rock back on left, rock forward on right
43 - 46 Step forward left pivot 1/2 turn right, step forward left pivot 1/2 turn right

CROSS, POINT, CROSS, POINT, CROSS, STOMP

- 47 - 49 Traveling forward- cross left over right, point right toe right, cross right over left
50 - 52 Point left toe left, cross left over right, stomp right

KICK BALL CHANGE 1/4 TURN LEFT, CROSS RIGHT 1/2 TURN

- 53 & Kick right forward, step onto right turning 1/4 turn left
54 - 55 Step left beside right cross right over left
56 Unwind 1/2 turn left (keep weight on left after turn)

REPEAT