

Firestorm

64 Count, 2 Wall, Intermediate

Choreographer: Adriano Castagnoli (IT) July 2012

Choreographed to: Cajun Hoedown by Karen McDawn,

CD: The Best of Castle Road Records Volume 4

Start dancing on lyrics

1 KICK, HOOK, KICK, STOMP, ROCK BACK LEFT, STOMP UP, HOLD

- 1-2 Kick left forward, hook left over right
3-4 Kick left forward, stomp up left together
5-6 Rock back left and kick right forward, recover to right
7-8 Stomp left together, hold

2 FULL TURN RIGHT, ROCK BACK RIGHT, STOMP FORWARD, HOLD

- 1-2 Step left forward, turn ½ right (weight to right)
3-4 Repeat 1-2
5-6 Rock back right and kick left forward, recover to left
7-8 Stomp right forward, hold

3 KICK SIDE, STOMP UP, KICK, STOMP, KICK SIDE, STOMP UP, KICK RIGHT (TWICE)

- 1-2 Kick left side, stomp up left together
3-4 Kick left forward, stomp left together
5-6 Kick right side, stomp up right together
7-8 Kick right forward (twice)

4 JUMPING CROSS, KICK, CROSS, KICK, TURN ½ LEFT, KICK, CROSS, ROCK BACK RIGHT

- 1-2 Jumping cross right over left, step left back and kick right forward
3-4 Repeat 1-2
5-6 Turning ½ left and step right to place and kick left forward, cross left over right
7-8 Rock back right and kick left forward, recover to left

5 STEP, CROSS, BACK, CROSS, STEP DIAGONALLY, BACK, CROSS, HOLD

- 1-2 Step right side, cross left behind right
3-4 Step right back, cross left over right
5-6 Step right diagonally back, step left back
7-8 Cross right over left, hold

6 POINT LEFT, SCUFF, STEPS FORWARD, ROCK BACK LEFT, STOMP UP, KICK

- 1-2 Point left toe side, scuff left beside right
3-4 Step left forward, step right together
5-6 Rock left back, recover to right
7-8 Stomp up left together, kick left forward

7 CROSS, BACK, HEEL, STEP, CROSS BACK, TURN ½ RIGHT, STOMP, HOLD

- 1-2 Cross left over right, step right diagonally back
3-4 Touch left heel diagonally forward, step left to place
5-6 Cross right toe behind left, on ball of left turn ½ right and hitch right knee up
7-8 Stomp right forward, hold

8 TURN ¼ RIGHT, STOMP, TURN ¼ RIGHT, STEP, ROCK BACK RIGHT, 2 STOMPS

- 1-2 Turn ¼ right and step left side, stomp right together
3-4 Turn ¼ right and step right forward, step left forward
5-6 Rock right back, recover to left
7-8 Stomp right together, stomp right forward

TAG 1 (slow counting): Performed after 32 count of the 6th and 9th repetition**STOMP, 2 HOLD, TURN ½ LEFT, 2 STOMP, 3 HOLD**

- 1 Stomp right side
2-3 Hold
4&5 On ball of right turn ½ left, stomp left together, stomp left side
6-7-8 Hold
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STOMP, HOLD, TURN ½ LEFT AND STOMP, HOLD, 2 STOMP DIAGONALLY

- 1-2 Stomp right forward, hold
3-4 On ball of right turn ½ left and stomp left forward, hold
5-6 Stomp right diagonally forward, stomp left diagonally forward
7-8 Hold

INTRODUCTION DANCE: TAG 1 + TAG 2

TAG 2 (normal counting)

TOE SWITCHES (LEAD LEFT), GRAPEVINE LEFT, STOMP RIGHT

- 1-2 Touch left toe forward, step left together
3-4 Touch right forward, step right together
5-6 Step left side, cross right behind left
7-8 Step left side, stomp right together

TOE SWITCHES (LEAD RIGHT), GRAPEVINE RIGHT, STOMP LEFT

- 1-2 Touch right forward, step right together
3-4 Touch left toe forward, step left together
5-6 Step right side, cross left behind right
7-8 Step right side, stomp left together