

Start: On vocals

1-8 2 walks forward, heel switches, R. lockstep back, heel, touch

- 1 R. step forward
- 2 L. step forward
- 3 R. heel touch forward
- & R. step in place
- 4 L. heel touch forward
- & L. step in place
- 5 R. step back
- & L. across R.
- 6 R. step back
- 7 L. heel touch forward
- 8 L. step back in place and R. touch next to L

9-16 1/4 turn right R. lockstep, L. lockstep, mambo, 2 sweeps back

- 1 1/4 turn right R. step forward
- & L. lock behind R.
- 2 R. step forward
- 3 L. step forward
- & R. lock behind L.
- 4 L. step forward
- 5 R. rock forward
- & recover weight on L.
- 6 R. step next to L.
- 7 L. step back with a sweep out to the left
- 8 R. step back with a sweep out to the right

17-24 L. sailor 1/4 turn left with sweep, R. lock step, pivot 1/2 turn right, full turn left

- 1 L. step with sweep behind R.
- & make 1/4 turn left stepping forward on R.
- 2 L. step to the left side
- 3 R. step forward
- & L. lock behind R.
- 4 R. step forward
- 5 L. step forward
- & pivot 1/2 turn right transferring weight to R.
- 6 L. step forward
- 7 1/2 turn left R. step back
- 8 1/2 turn left L. step forward

25-32 R. chassé, rock back, 1/2 rumba box, Step to the side with sway, sway

- 1 R. step to right side
- & L. next to R.
- 2 R. step to right side
- 3 L. rock back
- 4 recover weight
- 5 L. step to the left side
- & R. next to L.
- 6 L. step forward
- 7 R. step to the right with a sway
- 8 sway to the left

33-40 R. kick ball step, swivel, L. lockstep back, rock back

- 1 R. kick forward
- & R. next to L.
- 2 L. step forward
- 3 Swivel both heels left
- 4 Swivel both heels back to the middle
- 5 L. step back
- & R. across L.
- 6 L. step back
- 7 R. rock back
- 8 recover weight

41-48 ¼ turn left with a hitch, R. chassé, ½ turn left with hitch, L. chassé, cross mambo, cross, touch with Elvis knee

- 1 ¼ turn left(hitch) R. step to the right
& L. next to R.
2 R. step to the right side
3 ½ turn left(hitch) L.step to left side
& R. next to L.
4 L. step to the left side
5 R. rock across L.
& recover weight
6 R. step next to L.
7 L. step across R.
8 R. touch next to L. with Elvis knee

49-56 2 diagonal heelball crosses, R. scissor step, ¼ turn left, step forward, touch

- 1 dig R. heel diagonally forward right
& step ball of R. next to L.
2 L. step across R.
3 dig R. heel diagonally forward right
& step ball of R. next to L.
4 L. step across R.
5 R. step to the right
& L. step next to R.
6 R. cross slightly over L.
7 ¼ turn left L. step forward
8 R. touch next to L.

57-64 Cross over, step back, side point 2x R. sailor, touch behind, ¾ unwind

- 1 R. step across L.
& L. step back
2 R. point to the right side
3 R. step across L.
& L. step back
4 R. point to the right side
5 R. step behind L.
& L. step to the left side
6 R. step to the right side
7 L. touch behind R.
8 ¾ unwind (weight on L.)

Tag: 16 counts after the 3rd wall on 3 o'clock.

1-8 Big step, slide, slow rolling vine, touch

- 1 R. big step to the right
2-4 drag L. to R.
5 ¼ turn left L. step forward
6 ¼ turn left R. step aside
7 ½ turn left L. step aside
8 R. touch next to L.

9-16 R. slow forward coaster step, step back, cross, ¼ turn right 2x, step forward

- 1 R. step forward
2 L. step next to R.
3 R. step back
4 L. step back
5 R. cross step over L.
6 ¼ turn right L. step back
7 ¼ turn right R. step forward
8 L. step forward

Ending: dance the first 8 counts of the dance and then add (on 6 o'clock) the 8 counts ending

- 1-4 R. cross over L. unwind ½ (weight on R.)
5-8 L. big step to the left, drag R. to the L.
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