

Fireball Shuffle

32 Count, 4 Wall, Improver

Choreographer: Jill Weiss (US)

Choreographed to: Fireball by Pitbull feat. John Ryan

Begin on Lyrics (16 count intro)

LINDY RIGHT, LINDY LEFT WITH ¼ TURN RIGHT

1&2-3-4 Side shuffle R-L-R, rock back on L, recover weight to R

5&6-7-8 Side shuffle L-R-L making ¼ turn R, rock back on R, recover weight to L (3:00)

SHUFFLE 1/4 TURN, THEN SHUFFLE ½ TURN, ROCK-RECOVER, KICK BALL CHANGE

1&2 Shuffle ¼ turn right R-L-R (6:00)

3&4 Continue to shuffle right ½ turn L-R-L (12:00)

5-6-7&8 Rock back on R, recover to L, kick right, step on right, step on left with weight (kick-ball-change)

Note Following 16 counts are repeated on the first wall only

LINDY RIGHT, ¼ TURN LEFT, SHUFFLE FORWARD, ROCK RECOVER

1&2-3-4 Side shuffle R-L-R, rock back on L, recover weight to R beginning ¼ turn left to 9:00

Note Body naturally angles slightly to left as you recover weight to R – just complete the ¼ turn to 9:00 with the forward shuffle in the next 4 counts

5&6-7-8 Forward shuffle L-R-L (complete ¼ turn to 9:00 with shuffle), rock forward on R, recover to L

SHUFFLE BACK, ROCK RECOVER, STOMP FORWARD, HOLD (DO SOMETHING FUNKY)

1&2-3-4 Shuffle back R-L-R, rock back on L, recover to R

5-6-7-8 Stomp forward on L, hold for 3 counts, finish weight on L

Note The three count hold can be used to do something funky – hip rolls, shoulder shrugs, shimmy, hip bumps, body roll...etc...

Note Repeat the last 16 counts of the dance for a total of 48 counts on wall 1, begin wall 2 facing 6:00 (If you prefer to not have any tags, start the dance after the first 16 counts of lyrics, total 32 count intro)