

Fireball

Phrased, 2 Wall, Intermediate

Choreographer: Donna Pearce (Aus) Aug 2014

Choreographed to: Fireball by Pitbull (Feat John Ryan)

Sequence: 16-count intro, ABA, ABA, ABA, A(1-16), BB

Start dancing on lyrics

PART A

STEP RIGHT FORWARD, LEFT STEP LOCK FORWARD, STEP ½ TURN, FULL TRIPLE TURN

- 1-2-3&4 Step right forward, step left forward, locking chassé forward right-left-right
5-6 Step left forward, turn ½ right (weight to right)
7&8 Step left forward, turn ½ left and step right back, turn ½ left and step left forward (6:00)
Option for 7&8: chassé forward left-right-left

CROSS ROCK, SIDE SHUFFLE, STEP IN FRONT, SIDE, BEHIND AND ACROSS

- 1-2-3&4 Cross/rock right over, recover to left, chassé side right-left-right
5-6-7&8 Cross left over, step right side, behind-side-cross left-right-left

ROCK FORWARD REPLACE WITH SWEEP, STEP BEHIND, ¼ TURN & TOUCH, HEEL & HEEL & TOE & HEEL

- 1-2 Rock right forward, recover to left
3&4 Sweep/cross right behind, turn ¼ left and step left forward, touch right together (3:00)
5&6& Touch right heel forward, step right together. Touch left heel forward, step left together
7&8& Touch right back, step right together. Touch left heel forward, step left together

ROCK REPLACE, ½ TURN SHUFFLE, STEP ½ TURN, STEP LOCK STEP

- 1-2-3&4 Rock right forward, recover to left, chassé back right-left-right turning ½ right (9:00)
5-6-7&8 Step left forward, turn ½ right (weight to right), locking chassé forward left-right-left (3:00)

STEP FORWARD AND TWIST, ROCK BACK REPLACE, STEP SIDE AND TWIST, STEP BEHIND SIDE AND IN FRONT

- 1&2-3-4 Step right forward, swivel heels right, swivel heels to center, rock right back, recover to left
5&6-7&8 Step right side, swivel heels left, swivel heels to center, behind-side-cross left-right-left

SIDE ROCK REPLACE AND SIDE ROCK REPLACE, SIDE TOUCH AND TOUCH AND TOUCH HOOK WITH TURN ¼ RIGHT

- 1-2&3-4& Rock right side, recover to left, step right together, rock left side, recover to right, step left together
5&6& Touch right side, step right together. Touch left side, step left together
7-8 Touch right side, turn ¼ right and hook right over (6:00)

PART B

CROSS SAMBA AND CROSS POINT, STEP ½ TURN, ROCK REPLACE SIDE TOUCH

- 1&2-3-4 Cross right over, rock left side, recover to right, cross left over, touch right side
5-6-7&8 Step right forward, turn ½ left (weight to left), cross right over, recover to left, touch right side (12:00)

CROSS SAMBA AND CROSS POINT, STEP ½ TURN, ROCK REPLACE SIDE TOUCH

- 1&2-3-4 Cross right over, rock left side, recover to right, cross left over, touch right side
5-6 Step right forward, turn ½ left (weight to left)
7&8 Cross/rock right over, recover to left, touch right side (6:00)

STEP LOCK AND STEP LOCK STEP FORWARD, TURN ½ LEFT AND STEP LOCK AND STEP LOCK STEP FORWARD

- 1-2-3&4 Turn 1/8 left and step right forward, lock left behind, locking chassé forward right-left-right (7:30)
5-6-7&8 Turn ½ left and step left forward, lock right behind, locking chassé forward left-right-left (1:30)

POINT RIGHT TOE FORWARD, STEP BACK TURNING BODY TO RIGHT AND TOUCH LEFT SIDE, STEP TO LEFT, CROSS BACK TURN 1/8, KNEE POPS

- 1-4 Touch right forward, step right back, turn ¼ right and touch left side, step left together (4:30)
5-8 Cross right over, step left back, turn 1/8 right and rock right side (raise left heel and pop left knee forward), recover to left (raise right heel and pop right knee forward) (6:00)

ENDING Do your last knee pops turning ½ to right