



Fire 'n' Water



Mary Kelly

Script approved by

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel Splits x 2, Walk Forward Left Right Left, Kick		
1 - 2	Split heels apart. Return heels to centre.	Out In	On the spot
3 - 4	Split heels apart. Return heels to centre.	Out In	
5 - 6	Walk forward right. Walk forward left.	Right Left	Forward
7 - 8	Walk forward right. Kick forward left.	Right Kick	
Section 2	Walk Back Left Right Left, Stomp, Heel Split With Hold		
1 - 2	Walk back left. Walk back right.	Back Right	Back
3 - 4	Walk back left. Stomp right beside left.	Left Stomp	
5 - 6	Split heels apart. Hold and clap.	Heels Clap	On the spot
7 - 8	Return heels to centre. Hold and clap.	In Clap	
Section 3	Grapevine Right, Hitch, Grapevine Left 1/4 Left, Stomp		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Hitch left knee.	Side Hitch	
5 - 6	Step left to left side. Cross right behind left.	Side Behind Turn	Left
7 - 8	Step left 1/4 left. Stomp right beside left.	Stomp	On the spot
Section 4	Left Point, Hook and Slap, x 2, Side Left, Touch, Side Right, Stomp		
1	Point left to left side.	Point	Left
2	Hook left foot behind right knee and slap with right hand.	Hitch	On the spot
3	Point left to left side.	Point	Left
4	Hitch left foot behind right knee and slap with right hand.	Hitch	On the spot
5 - 6	Step left to left side. Touch right beside left.	Side Touch	Left
7 - 8	Step right to right side. Stomp left beside right.	Side Stomp	Right

BEGINNER

4 Wall Line Dance:- 32 Counts. Beginner Level.
Choreographed by:- Mary Kelly (Wales) January 2006.
Choreographed to:- 'I've Been Found' by Sam Miller (160 bpm) from The Most Awesome Line Dance Album 5 CD (32 count intro).
Music Suggestion:- 'Like A Rock To A Window' by Darryl & Don Ellis (160 bpm) from Steppin' Country 4 CD (32 count intro);
 'I've Cried My Last Tear For You' by Ricky Van Shelton (144 bpm) from Steppin' Country 4 CD (32 count intro) - slower or teaching speed.