

Fire It Up

48 Count, 4 Wall, Beginner

Choreographer: Don Pascual (FR) Jan 2013

Choreographed to: Fire It Up! By Rob Rio

Start after 16 counts

1 Kick R, behind, side, cross, L side toe strut , R cross toe strut

1-4: R Kick (R diagonal), Step R behind L, step L to L side, cross R over L

5-8 : L toe to L side, drop L heel, cross R toe over L, drop R heel

2 Kick L, behind, side, cross, R side toe strut , L cross toe strut

1-4: L Kick (L diagonal), Step L behind R, step R to R side, cross L over R

5-8: R toe to R side, drop R heel, cross L toe over R, drop L heel

3 Point R to the R, touch R beside L, point R to the R, together, swivel in place x4

1-4: Point R to R side, touch R beside L, point R to R side, step R beside L

5-8: 4 swivels in place (swivel heels to the L, R, L, R)

4 L side syncopated jump, clap, L side syncopated jump, clap, swivel in place x4

&1-2 : L side syncopated jump (step L to the L, step R beside L ending weight on R), clap

&3-4: L side syncopated jump (step L to the L, step R beside L ending weight on R), clap

5-8 : 4 swivels in place (swivel heels to the L, R, L, R)

5 R heel grind fwd, L heel grind fwd, jazz box with ¼ T to the R

1-2: Dig R heel forward (toes pointing left), grind heel fanning toes Right (ending weight on R)

3-4: Dig L heel forward (toes pointing right), grind heel fanning toes Left (ending weight on L)

5-8: Cross R over L, step L behind, ¼ Turn to the R and step R to R side, step L forward

6 Kick R, together, double knee pop x2, stomp up L, stomp L

1-2: R kick (R diagonal), step R beside L

3-6: Double knee pop (push knees forward lifting heels, drop heels) x2

7-8: Stomp up L beside R, stomp L beside R

Style: On counts 3 and 5, push your knees forward on diagonals

Final: End of 11th wall, replace the last two counts with a swivel with a ¼ T to the right, ending facing 12h00

Have fun with this dance!!