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## Again!

32 Count, 4 Wall, Intermediate Choreographer: John H. Robinson (USA) Choreographed to: Do It To Me Again by Soulsearcher

	RIGHT STEP SIDE, LEFT TAP BEHIND, LEFT KNEE HITCH, TAP BEHIND, LEFT STEP $^1\!\!4$ TURN LEFT, RIGHT STEP $^1\!\!2$ TURN LEFT, LEFT COASTER STEP
1-2	Right step side right, left tap behind right
3-4	Keeping left knee in its current position (angled toward 10:00), raise/hitch left knee, left tap behind right
5-6	Left step into ¼ turn left (towards 9:00), pivot ½ turn left (towards 3:00) stepping right foot back
7&8	Step left back, right step together ball of foot, step left forward
	WALK FORWARD RIGHT-LEFT, RIGHT KICK, STEP BACK, LOOK RIGHT-FORWARD, SHOULDER ISOLATION
1-2	Step right forward, step left forward
3-4	Right kick forward, step right back
5-6	Maintaining current foot position, turn head and look over right shoulder,
	turn head and look forward
7&8	Raise left shoulder/drop right shoulder, raise right shoulder/drop left shoulder,
	raise left shoulder/drop right shoulder (3:00)
	"OFF TO SEE THE WIZARD"/"DOROTHY" STEPS, LEFT STEP FORWARD, RIGHT ROCK FORWARD, RECOVER, TRIPLE STEP MAKING ½ TURN RIGHT
	Keep in mind you are now facing the 3:00 wall
1-2&	Return shoulders to regular position/left step forward diagonally left towards 1:30,
	right lock-step behind left, left step forward diagonally towards 1:30
3-4&	Right step forward diagonally right towards 4:30, left lock-step behind right,
	right step forward diagonally right towards 4:30
5	Left step forward towards 3:00
6-7	Right rock forward ball of foot, recover weight to left foot
8&1	Pivot ½ right (towards 9:00) and triple step forward right, left, right
	LEFT SIDE POINT, CROSS, RIGHT SIDE POINT-STEP TOGETHER-LEFT SIDE POINT,
	LEFT HITCH, LEFT ROCK-RECOVER, CROSS
2-3	Left toe point to left side, left step across right
4&5	Right toe point to right side, right step next to left, left toe point to left side
6	Hitch left knee across in front of right knee
7&8	Left rock ball of foot to left side, recover to right, left step across right