

Fire Burning On The Dance Floor

32 Count, 4 Wall, Improver

Choreographer: Kenny The (June 2009)

Choreographed to: Fire Burning On The Dancefloor
(Radio Edit) by Sean Kingston

Start dance on vocals (after 16 counts intro)

CROSS, SIDE, CROSS, SIDE, 1/8 TURN PADDLE X4

- 1-4 Cross right over left, step right to side, cross left over right, step left to side
5&6& Step right forward, turn 1/8 left (weight to left), step right forward, turn 1/8 left (weight to left)
7&8& Step right forward, turn 1/8 left (weight to left), step right forward, turn 1/8 left (weight to left)
Styling: use plenty of hip action for the above steps 5-8)

SYNCPATED 1/4 TURN JAZZ BOX, LUNGE, RECOVER 1/2 TURN SAILOR

- 1-2 Cross right over left, turn 1/4 right and step left back
& Step right together (on balls of both feet, pushing knees apart)
3 Drop both heels (and close both knees)
&4 Repeat &3
5-6 Big rock right to side (pop right shoulder/extend right elbow right), recover to left
7&8 Sailor step turning 1/2 right

MONTEREY 1/4 TURNS, ROCK, RECOVER, 3/4 LEFT TURN TRIPLE STEPS

- 1-2 Touch left to side, turn 1/4 left and step left together
3-4 Touch right to side, turn 1/4 right and step right together
5-6-7&8 Rock left forward, recover to right, triple in place turning 3/4 left stepping left, right, left

TURNING HEEL AND TOE SYNCPATION, STOMP, 1/2 TURN HEEL BOUNCE

- 1&2 Touch right heel forward, step right together, touch left toe back
&3&4 Turn 1/4 left and step left together, touch right toe back, step right together, touch left heel forward
&5-8 Step left together, step right forward, bounce heels 3 times turning 1/2 left
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