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Again And Again

32 count, 4 wall, beginner/intermediate level
Choreographer: Dianne Evans (UK) Oct 2004
Choreographed to: Linda Lu by Tom Jones and Jools
Holland, Album of the same (125 bpm); Heartbreak
School by James Bonamy from Steppin' Country
Volume 3; St. James Infirmary Blues by Tom Jones
and Jools Holland; Tropical Depression by Alan
Jackson, Greatest Hits 2 (Bonus CD) [LIMITED
EDITION]

48 count intro, start on vocals

KICK BALL CHANGE TWICE, STEP RIGHT SIDE TOGETHER, SHUFFLE RIGHT

1&2,3&4 Kick right foot forward (1), step right foot slightly back (&), step left foot forward (2), Repeat (3&4)

56 Step right foot to right side, close left foot to right (More advanced dancers can step to side on right preparing to turn right, turn on ball of left foot complete turn right)

7&8 Step to side on right foot, close left foot beside right foot, step to side on right foot

ROCK BACK LEFT, RECOVER, SHUFFLE SIDE LEFT, JAZZBOX WITH ¼ TURN RIGHT

123&4 Rock left foot across behind right foot, recover the weight forward onto right foot, step to side on left foot, close right foot to left foot, step left foot to left side

5678 Cross right foot over left foot, step back on left foot making ¼ turn right, step to right side on right foot, close left foot to right foot.

SIDE RIGHT, CROSS LEFT BEHIND, SHUFFLE RIGHT SIDE ¼ TURN RIGHT, STEP ½ TURN RIGHT, SHUFFLE FORWARD LEFT

123&4 Step to side on right foot, step left foot across and behind right foot, step to side on right foot, close left foot to right foot, step forward on right foot making ¼ turn right

56 Step forward on left foot, pivot ½ turn right and transfer weight onto right foot

7&8 Step forward on left foot, close right foot in 3rd behind left foot, step forward on left foot

ROCK FORWARD RIGHT, RECOVER LEFT, TRIPLE ¾ TURN RIGHT, ROCK FORWARD LEFT, RECOVER, ½ TURN SHUFFLE LEFT

123&4 Rock forward onto right foot, recover the weight back onto left, step back on right foot making ¼ right, step to side on left making ¼ turn right, step forward on right making ¼ turn right (total ¾ turn over right shoulder) now facing 9 O'Clock

567&8 Rock forward onto left foot, recover the weight back onto right foot, step to side on left making ¼ turn left, close right foot to left, step forward on left making ¼ turn left .