

## Fingers

32 count, 4 wall, intermediate/advanced level  
Choreographer: Steve Aylwin (UK) May 2006)  
Choreographed to: Fingers by Pink, I'm Not Dead  
album (124 bpm)

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56 count intro (start on "Alone")

- 1-8 HEEL SWIVELS, RIGHT HITCH, HEEL SWIVELS, LEFT HITCH, RIGHT HITCH, LEFT HITCH, LEFT PRESS, FLICK ¼ TURN LEFT.**  
1& With weight on balls of feet, swivel heels outwards, return to centre.  
2& Hitch right Knee, step right in place.  
3& With weight on balls of feet, swivel heels outwards, return to centre.  
4& Hitch left Knee, step left in place.  
5&6 Hitch right Knee, step in right in place, Hitch left Knee.  
7-8 Press left to left side, recover weight onto right with ¼ turn left flicking left foot forward.
- 9-16 SHUFFLE, STEP TURN STEP, FULL TURN RIGHT, KNEE ROLLS.**  
1&2 Left Shuffle forward (left, right, left).  
3&4 Step forward on right, pivot ½ turn left, step forward on right.  
5&6 ½ turn right stepping back on left, ½ turn right stepping forward on right, step forward on left.  
7-8 Roll right knee outwards, Roll left knee outwards.
- 17-24 HEEL JACKS, RIGHT MAMBO FORWARD, LEFT COASTER STEP.**  
&1&2 Step back on right, dig left heel diagonally forward left, Step left in place, Step right in place.  
&3&4 Step back on left, dig right heel diagonally forward right, Step right in place, Step left in place.  
5&6 Rock forward on right, recover weight onto left, step right next to left.  
7&8 Step back on left, step right next to left, step forward on left.
- 25-32 ½ TURNS WITH HOPS, STEP BACK RIGHT, CROSS STEP LEFT OVER RIGHT, UNWIND ½ TURN RIGHT.**  
1&2 With feet in place make ½ turn left by doing 3 small hops, feet apart on 3<sup>rd</sup>.  
3&4 With feet in place make ½ turn right by doing 3 small hops, feet apart on 3<sup>rd</sup>.  
5-6 Step back on right, cross step left over right.  
7-8 Unwind ½ turn right making sure weight ends up on both feet.
- TAG 1: At end of 8<sup>th</sup> wall (facing 12 o'clock wall) include following 8 counts then restart dance:**  
1-2 ¼ turn left stepping right to right side, touch left behind right.  
3-4 ¼ turn left stepping forward on left, touch right behind left.  
5-6 ¼ turn left stepping right to right side, touch left behind right.  
7-8 ¼ turn left stepping forward on left, step right next to left.

**TAG 2: Dance up to Count 14 on 10<sup>th</sup> wall, replace knee rolls and rest of dance with following:  
&1-2 Step right in place, cross step left over right, unwind ½ turn right over 1 and a 'bit' counts  
The timing is odd but you will hear it in the music, then restart dance.**

**START AGAIN AND ENJOY!**