




Approved by:



# Finger Lickin

## 4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 & 8 <b>Tag</b>	<b>Walk Forward x 3, Kick, Walk Back x 4, Cross</b> Step right forward. Step left forward. Step right forward. Kick left forward. Step left back. Step right back. Step left back. Step right back. Cross left over right. Danced here during chorus, walls 4 and 8, facing 9.00.	Right Left Right Kick Left Right Left Right Cross	Forward   Back
<b>Section 2</b> 1 & 2 3 & 4 5 & 6 7 & 8	<b>Shuffle 1/4 Right, Shuffle 1/2 Left (x 2)</b> Shuffle turn 1/4 right, stepping - right, left, right. (3:00) Shuffle 1/2 turn left, stepping - left, right, left. (9:00) Shuffle turn 1/4 right, stepping - right, left, right. (12:00) Shuffle 1/2 turn left, stepping - left, right, left. (6:00)	Shuffle Turn Shuffle Turn Shuffle Turn Shuffle Turn	Turning right Turning left Turning right Turning left
<b>Section 3</b> 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 <b>Option</b>	<b>Kick &amp; Tap, &amp; Kick &amp; Kick &amp; Tap, &amp; Kick &amp; Kick &amp; Cross</b> Kick right across left. Step right beside left. Tap left toe behind right. Step left beside right. Kick right across left. Step right beside left. Kick left across right. Step left beside right. Tap right toe behind left. Step right beside left. Kick left across right. Step left beside right. Kick right forward. Step right back. Cross left over right. (6:00) Replace Section 3 with: 1 - 2 Touch right toe forward. Replace. 3 - 4 Touch left toe back (or forward). Replace. Then repeat these 4 counts.	Kick & Tap & Kick & Kick & Tap & Kick & Kick & Cross	On the spot
<b>Section 4</b> 1 & 2 3 - 4 5 - 6 7 & 8	<b>Side Shuffle, Back Rock, Turning Vine With Scuff Hitch</b> Step right to right side. Step left beside right. Step right to right side. Rock left back. Recover onto right. Turn 1/4 left stepping left forward. Pivot 1/2 left, stepping right back. Pivot 1/2 left stepping left forward. Scuff right beside left. Hitch right. (3:00)	Side Close Side Back Rock Turn Turn Turn Scuff Hitch	Right On the spot Turning left
<b>Tag</b> 7 - 8 9 - 10 <b>Note</b>	<b>During each chorus (walls 4 and 8) replace counts 7 &amp; 8 of Section 1 with</b> Step left back. Stomp on right. (And add two right stomps) Also at end of Wall 9, add the 2 extra stomps then begin chorus (with the 2 extra counts!) Stomp right in place <u>twice</u> .	Back Stomp Stomp Stomp	

**Choreographed by:** Karen Hedges and Jamie Marshall (USA) March 2006

**Choreographed to:** 'It Was An Absolutely Finger Lickin' Griets And Chicken Country Music Love Song' by Bomshel (108 bpm)  
 from CD Single Bomshel Stomp; also downloadable from iTunes (16 count intro)

**Tag:** There is a 2-count tag danced each time during the chorus, also at the end of Wall 9