

Fine Brown Frame

32 count, 4 wall, intermediate level

Choreographer: Jenifer Wolf (Can) Jan 2006

Choreographed to: Fine Brown Frame by Lou Rawls,

CD: The Legendary (128 bpm)

Intro: 32 counts

(A) L. SIDE, REPLACE, CROSS SHUFFLE, VINE R., BRUSH

- 1-2 Step L. to L. side, Step R. in place (side rock)
3&4 Cross L. over in front of R., Step R. to R. side, Cross L. in front of R.
5-6 Step R. to R. side, Step L. behind R.
7-8 Step R. to R. side, Brush L. beside R.

(B) CROSS OVER, ¼ TURN, ¼ TURN, TURNING TRIPLE, FOUR SWIVEL STEPS

- 1-2 Cross L. over in front of R., Turn ¼ R. onto R.
3&4 Turn ¼ R. onto L., Turn ¼ R. onto R., Step L. beside R.
5-6 Step forward on ball of R. with toes pointed in and swivel, Step forward on ball of L. and swivel in
7-8 Step forward on ball of R. with toes pointed in and swivel, Step forward on ball of L. and swivel in

Option, beginners: Counts 1-4, Cross over L. over R., Step back R., Turn ¼ L. onto L., Brush R. beside L. (Jazz Box)

(C) R. TOE STRUT, CROSS SHUFFLE, VINE, BRUSH

- 1-2 Step on ball of R. to R, side, Bring R. heel down
3&4 Cross L. over in front of R., Step R. to R. side, Cross L. over in front of R.
5-6 Step R. to R. side, Cross L. behind R.,
7-8 Step R. to R. side, Brush L. beside R.

(D) SIDE TOUCH, HOLD, STEP BACK, CROSS OVER, HEEL TWICE, REPEAT

- 1-2 Touch ball of L. to L. side, Hold (L. arm up while R. arm is down on a R. diagonal, bend & look R)
&3 Step L. back behind R., Step on ball of R. over L. as you bring R. heel down (bring arms in)
&4 Bring R. heel up, Bring R. heel down
5-6 Touch ball of L. to L. side, Hold (L. arm up while R. arm is down on a R. diagonal, bend & look R.)
&7 Step L. back behind R., Step on ball of R. over L. as you bring R. heel down (bring arms in)
&8 Bring R. heel up, Bring R. heel down

TAG: There is an easy 8 count tag at the end of paragraph D, after the 4th wall. Facing front wall
STEP, HOLD, STEP, HOLD, KNEE POPS

- 1-2 Step L. side, Hold
3-4 Step R. in place, Hold
5-8 Bring L. knee in, Bring R. knee in, Bring L. knee in, Bring R. knee in (shift weight onto R., push to the L. to start)

Ends In Paragraph B, on count 8, SWIVEL, SWIVEL, STEP, TURN ¼, POINT

- 5-6 Step forward on balls of R. and swivel, Step forward on balls of L. and swivel

- 7-8 Step forward on ball of R. (Weight stays on R.) as you turn ¼ L. and point L. to L. side to face front wall. (arms to side Taa Daal!)