

Finding You

64 Count, 1 Wall, Advanced, Country, NC2S

Choreographer: Paul James & David-Ian Blakeley (UK)

Feb 2014

Choreographed to: When The Right One Comes Along by
Clare Bowen & Sam Palladio (iTunes) The Music of Nashville:
Original Sound Track – Season 1 Volume 1

Count in: 16 Counts - Phrasing: A, A, B, A, B, Tag, A, A.

Part A - 32 counts

1 – 8 Step to R with slow drag of L foot, Cross unwind 3/4 turn, Step forward L, 3/4 turn over L, Nightclub basic L

- 1, 2, 3 Take a large step to the right (1), Drag left foot towards right for two counts (2, 3)
4 & 5 Cross left over right (4), Unwind 3/4 turn (9 o'clock) over right shoulder taking weight on to right (&)
Step forward on left foot (5)
6, 7 Make 1/4 turn (6 o'clock) left stepping right to right (6),
Make 1/2 turn (12 o'clock) left stepping left to left side (7)
8& Step right next to left (8), cross left over right (&)

9 – 16 Step R to R, Small sweep L Behind R, Side, Cross rock L, Recover R, Side cross rock R, Recover L, Side, Cross unwind 3/4 (Weight ending on R) Walks F x 2

- 1, 2 Step right foot to right side (1), Slightly sweep left foot behind right taking weight (2)
& 3 Step right to right (&), Cross rock left foot over right (3)
4 & 5 Recover on to right foot (4), Step left to left (&) Rock right over left (5)
& 6 Recover on left foot (&), Step right to right side (6)
& 7 Cross left over right foot (&), Unwind 3/4 turn (9 o'clock) over right shoulder weight ending on right (7)
8 & Walk forward left (8), Walk forward right (&)

17 – 24 Nightclub basics x 2 (Diagonal L+R), Step L (Diagonal) 1/2 turn over R stepping onto R, Step onto L making a full pirouette over R.

- 1, 2 & Step left diagonally forward (1), Step right next to left (2), Cross left over right (&)
3, 4 & Step right diagonally forward (3), Step left next to right (4), Cross right over left (&)
5, 6 Step diagonally back on left foot (5), Make 1/2 turn (3 o'clock) over right shoulder (6)
7, 8 Step slightly forward on left (7), with weight on left foot spin a full turn over right lifting right foot
and slightly turning right knee out (3 o'clock) (8)

25 – 32 Step back R, 1/4 turn L stepping L, Cross, Unwind 1/2 over L (Weight ending on both feet) Unwind full turn over R sweeping R, Behind, Side, Front, Walks x 2 making 1/2 turn over R, Cross.

- & 1 Step back on right foot (&), make 1/4 turn (12 o'clock) left stepping left to left side (1)
2, 3 Cross right over left (2), unwind 1/2 turn (6 o'clock) over left shoulder (3)
(You've made 1/2 turn to face 6 o'clock wall, this is your prep for the next count
so feet should be slightly crossed)
4, 5 Unwind a full turn (6 o'clock) over right shoulder sweeping right foot out and around back of left (4),
Step right foot behind left (5)
& 6 Step left foot next to right (&), Step right foot forward (6)
7, 8 & Making 1/4 turn (9 o'clock) turn right step forward on left foot (7),
Making 1/4 turn (12 o'clock) turn right step forward on right foot (8), Cross left foot over right (&)

Part B - 32 counts

1 – 8 R sweep, Cross, Step L to L, 1/2 turn R stepping R, Cross rock recover, Step L, Cross, 1/4 turn R stepping back L, Walks back x 2.

- 1, 2 Sweep right out and around in front of left (1), Cross right over left (2)
& 3 Step left to left side (&), Make 1/2 turn (6 o'clock) over right shoulder stepping right to right side (3)
4, 5 Cross rock left over right (4), Recover on to right foot (5)
6, 7 & Step left to left (6), Cross right over left (7), Make 1/4 turn (9 o'clock) right stepping back on left foot (&)
8 & Walk back right (8), Walk back left (&)

9 – 17 1/4 turn slow rock R, 1/4 recover L, Walks forward x 2, Full turn in Attitude over L, Step R down, Nightclub basic L

- 1, 2, 3 Make 1/4 turn (12 o'clock) right rocking right to right side (1, 2)
Make 1/4 turn (9 o'clock) left recovering weight on to left (3)
4 & Step forward on right foot (4), Step forward on left foot (&)
-

5, 6 With weight on left make a full turn over left lifting right leg behind you with slight bend in the knee(5, 6)
7, 8 & 1 Step down on right next to left (7), Step left to left side (8), Step right next to left (&), Cross left over right

18 - 24 Nightclub basic R, Step back L, 1/4 turn R stepping R, Cross rock recover, Nightclub basic L.

2 & 3 Step right foot to right side (2), Step left foot next to right (&), Cross right over left (3)

4, 5 Step back on left foot (4), Make 1/4 turn (12 o'clock) right stepping right to right (5)

6 & Cross rock left over right (6), recover on to right (&)

7, 8 & Take a large step to left (7), Step right next to left (8), Cross left over right (&)

25 - 32 Nightclub basics x 4 in a diamond pattern.

1, 2 & Step right diagonally back so facing 10 o'clock (1), Step left next to right (2), Step right in place (&)

3, 4 & Step left diagonally forward facing 8 o'clock (3), Step right next to left (4), Step left in place (&)

5, 6 & Step right diagonally back so you're facing 4 o'clock (5), Step left next to right (6), Step right in place (&)

7, 8 & Step left diagonally forward facing 2 o'clock (7), Step right next to left (8), Cross left over right (&)

(On counts 8 & - square up with the 12 o'clock wall ready to start section A or the Tag)

TAG: Step R slow drag L to R, Step L to L rocking and swaying L R L, slow drag R to L.

1 Step right to right whilst dragging left towards right (don't put weight on to left foot) (1)

2 & 3 Rock Left to left (2), Rock right to right (&), recover weight on to left (3)
(sway upper body whilst doing rocks)

4 Drag right to left (don't put weight on the foot you're dragging
as you'll be starting Part A with that right foot) (4)

NOTE - The music slows down the last time A is danced. You need to adapt and interpret the choreography with the music. Instead of syncopating the second 'rock recover' in the second set of 8 (counts 9 - 16) dance it on single counts. Then on the '& cross unwind 3/4 turn' hold on to the counts making sure you're ready to walk forward when the guitar comes back in. And dance through to the end.

End of Dance – Happy Dancing