

Find Someone

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

48 count, 4 wall, improver level Choreographer: Sebastiaan Holtland (NL) July 2007 Choreographed to: Someone by Miguel Angel Munoz

32 count intro

1/2 STEP PIVOT.	SHIJEELE EWD	ROCKSTEP	1/2 THRN	SHIJEELE EWD
	OHIOH EE HAAD.	INCONCILI .	1/2 1 01111	

1-2	Rf step forward.	1/2 turn loft	weight on I f
1-/	Ri Sieo iorward.	1// lumien	. welani on Li

- 3&4 Rf step forward, Lf close behind Rf, Rf step forward (facing 6:00)
- 5-6 Lf rock forward, Rf recover
- 7&8 1/2 turn left, Lf step forward, Rf close behind Lf, Lf step forward weight on Lf (facing 12:00)

STEP LOCK, LOCK SHUFFLE FWD, ROCKSTEP, 1/2 TURN SHUFFLE FWD

- 9-10 Rf step forward, Lf lock behind Rf
- 11-12 Rf step forward, Lf lock behind Rf, Rf step forward (facing 12:00)
- 13-14 Lf rock forward. Rf recover
- 15&16 1/2 turn left, Lf step forward, Rf close behind Lf, Lf step forward (facing 6:00)

STEP LOCK, LOCK SHUFFLE FWD, TOCH CROSS TOUCH(SLIGHTLY FWD) CROSS

- 17-18 Rf step forward, Lf lock behind Rf
- 19&20 Rf step forward, Lf lock behind Rf, Rf step forward (facing 6:00) (note: do the touches and crosses slightly forwards)
- 21-22 1/2 turn right, Lf touch to the left side, Lf across in front of Rf (facing 9:00)
- 23-24 Rf touch to the right side, Rf across in front of Lf (facing 9:00)

3/4 TURN, ROCKSTEP, SHUFFLE FWD, DRAG FWD TOUCH

- 25-26 Make on both feet a 3/4 turn left, end with weight on Rf (facing 12:00)
- 27-28 Lf rock back, Rf recover
- 28&30 Lf step forward, Rf glose behind Lf, Lf step forward weight on Lf (facing 12:00)
- 31-32 Rf make big step forward, Lf drag and touch next Rf weight on Lf (facing 12:00)

BRUSH AND TOUCH, KNEE POP IN 1/4 STEP FWD, KICK BALL STEP, SHOULDER MOVES TOUCH

- 33&34 Rf brush forward. Rf hitch. Rf touch to the right side
- 35&36 Rf pop your knee in, 1/4 turn right, Lf step forward (facing 3:00)
- 37&38 Rf kick forward, Rf step back in center on ball of feet, Lf step forward holding weight on Lf (facing 3:00)
- 39&40 Turn your body 1/4 right move your left shoulder down, move right shoulder down after that, both back in middle Rf touch next Lf, weight on Lf (6:00)

KICK AND TOUCH, KICK AND TOUCH CROSS 3/4 TURN, BACK MAMBO STEP FWD

- 41&42 Rf kick forward, Rf step back in center, Lf touch to the left side (facing 6:00)
- 43&44 Lf kick forward, Lf step back in center, Rf touch to the right side (facing 6:00)
- &45-46 Rf across in front of Lf, 3/4 turn left end weight on Rf
- 47&48 Lf mambo back, Rf recover, Lf step forward weight on Lf (facing 9:00)

Restart: On The Third Wall You get a Restart After The count 25 t/m 32

After That You Repeat

The Dance Again You Hear that Easy Have Fun

Music download available from iTunes: Napster: eMusic: Wippit