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Find It In
32 Count, 4 Wall, Improver
Choreographer: Joey Warren (USA) Oct 2011 Choreographed to: Message In A Bottle by Jay Sean

## Step Pivot $1 / 2$ Turn, Ball-Rock-Recover, Ball-Rock-Step, $1 / 4$ Rock \& Cross

1-2-\& Step R fwd, $1 / 2$ Turn $L$ taking weight on $L$, Step $R$ beside $L$
3-4-\& Rock fwd on L, Recover back on R, Step L back beside R
5-6 Rock back on R opening body to R, Recover to L and body center
7-\&-8 $\quad 1 / 4$ Turn L rocking out on R, Recover over to L, Cross R over L
$1 / 4$ Turn, $1 / 2$ Turn Sweep, Rock-Recover, Weave, Rock-Recover-Slide, Weave w/ $1 / 4$
\&-1 $\quad 1 / 4$ Turn $R$ stepping back on $L, 1 / 2$ Turn $R$ stepping fwd on $R$ sweeping $L$ out
2-3 Rock fwd on to L, Recover back on R sweeping L out
4-\&-5 Step L behind R, Step R out to R, Cross rock L over R
\&-6 Recover back on $R$, Step $L$ out to $L$ while dragging $R$ toward $L$
7-\&-8 Step down on R, Step L behind R, $1 / 4$ Turn R stepping R fwd
Ball-Step-Coaster, $1 / 4,1 / 4$ Sweep, Weave w/ Cross, Rock-Recover Half Turn
\&-1 Ball step $L$ beside R, Step $R$ fwd w/ bent knee like your dipping down slightly
2-\&-3 Step back on L, Step R back beside L, Step L fwd
4-\&-5 $\quad 1 / 4$ Turn $R$ rocking out on $R, 1 / 4$ Turn $L$ taking weight on $L$,
$1 / 2$ Turn $L$ stepping back on $R$ \& sweeping $L$ around
( $1 / 4$ turns are quick really meant for lower body/feet)
6-\&-7 Step L behind R, Step R out to R, Cross L over R
$8-\&-1 \quad$ Rock $R$ out to $R, 1 / 4$ Turn $L$ recovering weight to $L, 1 / 4$ Turn $L$ stepping $R$ out to $R$
Basic R, Basic L, Rock-Recover-Step, Step-Half, R Chase Turn
2-\&-3 Rock L behind R, Recover down on R, Big step L with L
4-\&-5 Rock R behind L, Recover down on L, Rock R out to R
\&-6-7 Recover over to $L$, Step R fwd (slightly lift L foot up), $1 / 2$ Turn $L$ stepping $L$ fwd
$8-\&-1 \quad$ Step $R$ fwd, $1 / 2$ Turn $L$ stepping down on $L$, Step $R$ fwd (this is 1 st count of dance)
Easy Option for last counts
\&-6-7 Recover over to L, Step/Rock R fwd (slightly lift L foot up), Step back on $L$ foot slightly dragging $R$
8-\&-1 Step back on R, Step L back beside R, Step fwd on R (1st count of dance)
Restarts: The first one occurs during 2nd wall; The second during the 5th wall
Dance all the first 16 counts and the \& 1 count of the 3rd eight count.
The 1 count is the restart and the start of your dance.
So you do your $1 / 4$ turn weave of the 2 nd 8 and then
ball step on the Left and step fwd on the Right which is the start of your dance!
THE END!!!!! NICE AND SHORT!!! PLEASE ENJOY!!!!!

