

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Finally To Me 64 Count, 2 Wall, Intermediate

64 Count, 2 Wall, Intermediate
Choreographer: Jose Miguel Belloque Vane, Roy Verdonk (NL)
May 2012

Choreographed to: Finally (Choice Mix) by Ce Ce Peniston

milio . OT Counts	Intro	:	64	counts
-------------------	-------	---	----	--------

1 1-2 3&4 5-6 7-8	Rock R Forward, Recover L, Coaster R, Step Forward L With 1/2 Turn R (2X) Rf rock forward, Lf recover Rf step back, Lf step together, Rf step forward Lf step forward, make 1/2 turn right stepping Rf forward (6 o'clock) Lf step forward, make 1/2 turn right stepping Rf forward (12 o'clock)
2 1-2 3&4 5-6 7&8	Cross, Side, Sailor L, Cross Side Sailor R Lf cross in front of Rf, Rf step right Lf cross behind Rf, Rf step right, Lf step left Rf cross in front of Lf, Lf step left Rf cross behind Lf, Lf step left, Rf step right
3 1-2 & 3&4 5-6 7-8	Cross, Touch Side, 1/2 Turn R With Sweep, Sailor R, Modified Jazz Box Lf cross in front of Rf, Rf touch right make 1/2 turn right sweeping Rf from front to back (6 o'clock) Rf cross behind Lf, Lf step left, Rf step right Lf cross in front of Rf, Rf step back Lf step left, Rf touch right
4 1-2 3-4 5-6 7&8	Full Turn Right, Full Turn Left With Side Chasse L make 1/4 turn right stepping Rf forward, make 1/2 turn right stepping Lf back make 1/4 turn right stepping Rf right, Lf touch left (6 o'clock) make 1/4 turn left stepping Lf forward, make 1/2 turn left stepping Rf back make 1/4 turn left stepping Lf left, Rf step together, Lf step left (6 o'clock)
5 1-2 3-4 5-6 7-8	Step Touches (4X) With 1/2 Turn L make 1/4 turn left stepping Rf to right, Lf touch together (3 o'clock) Lf step left, Rf touch together make 1/4 turn left stepping Rf to right, Lf touch together (12 o'clock) Lf step left, Rf touch together
6 1-2 3-4 5-6 7-8	Walks Forward (4X), 1/2 Turn L With Side Touch, Hold, Monterey With 1/2 Turn R, Hold Rf step forward, Lf step forward Rf step forward, Lf step forward make 1/2 turn left touching Rf right, hold (6 o'clock) make 1/2 turn right touching Rf together, hold (12 o'clock)
7 1-2 3-4 5-6 7-8	Step Diagonal Back With Touches (2X), Rock Side R, Recover L, Cross Over, Unwind 1/2 Turn L Rf step diagonal back right, Lf touch together Lf step diagonal back left, Rf touch together Rf rock to right, Lf recover Rf cross over Lf, unwind 1/2 turn left (6 o'clock)(weight ends on Lf)
8 1-2 3-4 5&6 7&8	Rock Back R, Recover L, Walk (2X), Shuffle Forward R, Shuffle Forward L Rf rock back, Lf recover Rf step forward, Lf step forward Rf step forward, Lf step together, Rf step forward Lf step forward, Rf step together, Lf step forward (styling option on shuffle: turn body right on 5&6, turn body left on 7&8)