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## Fill In The Blank

32 Count, 4 Wall, Improver

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Choreographed to: Fill In The Blank by Greg Bates

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Intro: 32 Counts - Begin on Vocals

### **CROSS, SIDE, SAILOR STEPS**

- 1 – 2 Step right across left, step left to side
- 3 & 4 Step right behind, step left to side, step right to side
- 5 – 6 Step left across right, step right to side
- 7 & 8 Step left behind, step right to side, step left to side (12:00)

### **CROSS POINTS ( X 2 ), SYNCOPATED JAZZ BOX 1/4 TURN, POINT**

- 1 – 2 Step right across left, touch left toes out to side
- 3 – 4 Step left across right, touch right toes out to side
- 5 – 6 Step right across left, turn 1/4 turn right and step left back
- & 7–8 Step right to side, step left across right, touch right toes out to side (3:00)

**Restart** here on wall 3. Happens facing 9:00

### **STOMP, GRIND, STOMP, GRIND, FWD ROCK, RECOVER, COASTER**

- 1 – 2 Turn right knee inward as you stomp right foot, grind right heel outward
- 3 – 4 Turn left knee inward as you stomp left foot, grind left heel outward
- 5 – 6 Rock right forward, recover left
- 7 & 8 Step right back, step left together, step right forward

### **ROCK, RECOVER, 1/2 TURN LEFT TRIPLE, KICK-BALL-CHANGE ( X 2 )**

- 1 – 2 Rock left forward, recover right
- 3 & 4 Turn 1/2 left stepping L, R, L (9:00)
- 5 & 6 Kick right forward, step on ball of right foot, step left in place
- 7 & 8 Kick right forward, step on ball of right foot, step left in place (9:00)

**To end** facing the front wall - Step right forward, turn 1/4 left