

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Fight For This Love

64 Count, 2 Wall, Intermediate Choreographer: Paul Turney (UK) Oct 2009 Choreographed to: For This Love by Cheryl Cole (124 bpm)

Start after 16 counts

1. STEP R, TOGETHER, R CHASSE, CROSS ROCK, RECOVER, L CHASSE ¼ TURN

- 1-2 Step right to right side. Step left next to right.
- 3 & 4 Step right to right side. Close left beside right. Step right to right side.
- 5-6 Cross rock left over right. Recover onto right.
- 7 & 8 Step left to left side. Step right next to left. Step left ¼ turn left.

2. ¹/₂ TURN, ¹/₂ TURN, R SHUFFLE, ROCK, RECOVER, ¹/₄ TURN L CHASSE

- 1-2 ¹/₂ turn left stepping back on right, ¹/₂ turn left stepping forward on left.
- 3 & 4 Step forward on right. Step left next to right. Step forward on right.
- 5-6 Rock forward onto left. Recover onto right.
- 7 & 8 ¹/₄ turn left stepping left to left side. Close right beside left. Step left to left side.

2. JAZZ BOX ¹/₂ TURN POINT, ROLLING L VINE TOUCH

- 1 2 Cross step right over left. Step back left turning ¼ turn right.
- 3-4 Step right foot ¼ turn right. Point left toes to left side.
- 5-6 Step left to left side making ¼ turn left. ½ turn left stepping back on right.
- 7-8 ¼ turn left stepping left foot to left side. Touch right next to left.

4. TOE STRUTS BACK X 4 (R, L, R, L)

- 1-2 Step right toes back. Drop right heel to floor.
- 3-4 Step left toes back. Drop left heel to floor.
- 5-6 Step right toes back. Drop right heel to floor.
- 7 8 Step left toes back. Drop left heel to floor.
- NB : shimmy shoulders as you toe strut back

5. R SAILOR, L SAILOR, ROCK BACK, RECOVER, R KICK BALL CROSS

- 1 & 2 Cross step right behind left. Step left to left side. Step right to place.
- 3 & 4 Cross step left behind right. Step right to right side. Step left to place.
- 5-6 Rock back onto right. Recover onto left.
- 7 & 8 Kick right forward. Step right beside left. Cross left over right.

6. SIDE, BEHIND, ¹/₄ TURN R, POINT L, CROSS, POINT, CROSS, POINT

- 1-2 Step right to right side. Cross left behind right.
- 3-4 1/4 turn right stepping right forward. Point left toes out to left side.
- 5-6 Cross left over right. Point right toes out to right side.
- 7-8 Cross right over left. Point left toes out to left side.

7. L FWD SAILOR, R FWD SAILOR ¹/₄ TURN R, FWD ROCK, RECOVER, COASTER STEP

- 1 & 2 Cross step left over right. Step right to right side. Step left to place.
- 3 & 4 Cross step right over left. Step left to left making ¼ turn right. Step right to place.
- 5-6 Rock forward onto left. Recover onto right.
- 7 & 8 Step back onto left. Step right beside left. Step forward onto left.

8. STEP PIVOT, STEP PIVOT, KICK OUT OUT, HEELS, TOES

- 1-2 Step forward onto right. Pivot $\frac{1}{2}$ turn to left.
- 3-4 Step forward onto right. Pivot $\frac{1}{2}$ turn to left.
- 5 & 6 Kick right forward. Step right to right side. Step left to left side.
- 7-8 Bring both heels to centre. Bring both toes to centre.

Start again and smile !

Music download available from iTunes

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678