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Fiesta Latina

64 Count, 2 Wall, Intermediate Level Choreographer: Claire Butterworth & Stephen Rutter (UK) April 2008 Choreographed to: Fiesta by Ahos Y Mancini

E-mail: admin@linedancermagazine.com

40 count intro

Section 1	Touch-Ball-Cross, Hip Sways, Chasse Right, Back Rock.
1&2	Touch right toe beside left, step weight down onto right, cross left over right.
3-4	Step right to right side swaying hips right, sway hips left.
5&6	Step right to right side, close left beside right, step right to right side.
7-8	Rock back on left, recover weight forward onto right.
Section 2 Forward. 1&2 3-4 & 5 6&7-8	Chasse Left, Step Back, Toe Tap, Step Forward, Toe Tap, Coaster Step, Step Step left to left side, close right beside left, step left to left side. Step back on right, tap left toe in front of right. Step left forward. Tap right toe beside left. Step back on right, close left beside right, step forward on right. Step forward on left.
Section 3	Kick-Ball-Touch Back, Bounce ¹ / ₄ Turn Left, Sailor Step, Cross Behind, Side Step.
1&2	Kick right forward, step right beside left, touch left toe back.
3-4	Make a 1/4left bouncing heels x 2 (<i>left foot should be left side with weight on right</i>).
Restart: When D	Dancing Wall 5 restart here (applying weight on left foot after Bounce ¹ / ₄ Turn Left).
5&6	Cross left behind right, step right to right side (<i>taking weight</i>), replace weight onto left.
7-8	Cross right behind left, step left to left side.
Section 4	Cross Rock, Rock & Cross, Side Rock, Weave.
1-2	Cross rock right over left, recover weight back onto left.
3&4	Rock right to right side, recover weight onto left, cross right over left.
5-6	Rock left to left side, recover weight onto right.
7&8	Cross left behind right, step right to right side, cross left over right.
Section 5 Left 1-2 3&4 5-6 7-8	³ ⁄ ₄ Turn left, Mambo Fwd, Toe Touch, Hold & Click, Cross Behind, Unwind ¹ ⁄ ₂ Turn Make 1/4left stepping back on right, make a half turn left stepping forward on left. Rock forward on right, recover weight back onto left, close right beside left. Touch left toe to left side, hold & Click fingers of both hands at shoulder height. Cross left behind right, unwind a half turn left (<i>weight ending on left</i>).
Section 6	Cross Rock, Rock & Cross, Side Rock, Cross Behind, Side Step, Step Forward.
1-2	Cross rock right over left, recover weight back onto left.
3&4	Rock right to right side, recover weight onto left, cross right over left.
5-6	Rock left to left side, recover weight onto right.
7&8	Cross left behind right, step right to right side, step left forward.
Section 7	Kicks, Coaster Cross, Side Rock, Close, Side Rock, Close.
1-2	Kick right forward, kick right to right side.
3&4	Step back on right, close left beside right, cross right over left.
5-6	Rock left to left side, recover weight onto right.
&	Close left beside right.
7-8	Rock right to right side, recover weight onto left.
&	Close right beside left.
Section 8	Cross, Toe Touches, Ball-Cross, Side Rock, Close, Side Step & Hip Push & Clap.
1	Cross left over right.
2-3	Touch right toe to right side, touch right toe forward across left.
&4	Close right beside left, cross left over right.
5-6 &	Rock right to right side, recover weight onto left. Close right beside left.
7-8	Step left to left side, push hips to left & at same time clap once.

Restart When Dancing Wall 5 Restart Dance after 20 Counts (Bounce ¼ Turn left), applying weight on left foot, You will now be facing 9 o'clock, thus dancing the side walls rather than the front and back walls!!

Ending You Will Finish The Dance on 9 o'clock and still have 2 counts of music left so to end facing the front and make a big finish apply the following steps.

Cross, Unwind ¾ Turn Left. Cross right over left, Unwind 3/4 turn left, raise h in the air (TA DAA Style)!!