

Afterglow Cha

32 count, 4 wall, intermediate level

Choreographer: Dee Musk (UK) Nov 2006

Choreographed to: Love With My Eyes Closed by
Michael Bolton; Album: Only A Woman Like You

24 Count Intro from heavy beat start just after main vocals.

FORWARD ROCK , FULL TURN SWEEP, BEHIND SIDE CROSS, ROCK & CROSS.

- 1,2 Rock forward on L, recover weight to R.
3&4 Turning L make a ½ turn back stepping forward on L,
turning L make a ½ turn L stepping R beside L, sweep L anticlockwise and behind R.
5&6 Cross L behind R, step R to R side, cross L over R.
7&8 Rock R out to R side, recover weight to L, cross R over L. **(12 o'clock).**

¼ TURN R ¼ TURN R WITH ROCK RECOVER, CROSS, ¼ TURN L, ¼ TURN L WITH SIDE ROCK, RECOVER, CROSS, SIDE CROSS RONDE SWEEP CLOCKWISE.

- &1,2 Making a ¼ turn R step back on L, making a ¼ turn R rock R out to R side, recover weight to L.
3,4& Cross R over L, making a ¼ turn L step forward on L, making a ¼ turn L rock out on R.
5,6 Recover weight to L, cross R over L.
7&8 Step L to L side, cross R over L, ronde sweep L from behind R clockwise to in front of R.
(12 o'clock).

CROSS, ¼ TURN L, ½ TURN L, MAMBO ¼ TURN R, CROSS BACK, SIDE TOGETHER.

- 1,2 Cross L over R, making a ¼ turn L step back on R.
3 Making a ½ turn L step forward on L.
4&5 Rock forward on R, recover weight to L, make a ¼ turn R stepping R to R side.
6,7 Cross L over R, step back on R.
8& Step L to L side, close R beside L. **(6 o'clock).**

* Restart from here on wall 3.

STEP ROCK RECOVER, 1 ¼ TURN R, FULL TURN L, SIDE CLOSE.

- 1,2,3 Step forward on L, rock forward on R, recover weight to L.
4 Making a ½ turn R step forward on R.
**** Restart from here on wall 7.**
&5 Making a ½ turn R step back on L, make a ¼ turn R stepping R to R side.
6,7 Making a ¼ turn L step forward on L, making a ¼ turn L step R beside L.
8& Step L to L side, close R beside L. **(9 o'clock).**

* Restart on wall 3 facing 12 o'clock. **(Restart from count 24).**

Restart on wall 7 facing 3 o'clock. **(Restart from count 28).