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## Fiery Nights

32 count with 1x16 count bridge, 4 wall,  
intermediate level

Choreographer: Mary Kelly (Wales) 98

Choreographed to: Fiery Nights  
(Lord Of The Dance C.D.)

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DANCE SEQUENCE: 4 walls x 32 counts. 1 x 16 count bridge. 4 walls x 32 counts.  
(Styling notes and optional arm movements in brackets).

### WALK FWD. RL & RL/STEP/HALF PIVOT/RIGHT SIDE SHUFFLE.

- 1-2 Walk forward Right - Left.  
& Hop forward on left foot, at the same time, bend right knee forward and point right toes in front of left knee.  
(Optional arm movements - With left arm straight beside body and slightly forward, flick left hand forward level with right knee. With right arm straight beside body and slightly back, flick right hand backwards.)  
3-4 Walk forward Right - Left.  
5-6 Step forward on right foot - pivot half turn to left.  
7&8 Shuffle to right side on a right/left/right.

### ROCK BACK/FWD/TURN/ROCK BACK/FWD/SYNCOPATED RIGHT VINE.

- 9-10 Rock back on Left foot - Rock forward on right foot.  
& Spring slightly forward on left foot making half turn to right.  
11-12 Rock back on right foot - Rock forward on left foot.  
13-14 Step to right side on right foot - step left foot behind right foot.  
& Step to right side on right foot.  
15-16 Step left foot in front of right foot - step to right side on right foot.

### FLICK/SWING PIVOT/BACK STEP/COASTER/POINT-STEP-BRUSH-STEP X 2.

- & Step left foot beside right, at same time flick right foot to right side.  
17 Swing right foot like a pendulum across left knee, at same time pivot half turn to left on ball of left foot.  
18 Step back on right foot.  
19 Step back on left foot.  
& Close right foot beside left.  
20 Step forward on left foot.  
& Point right toes to right side.  
21 Step forward right.  
& Brush left heel beside right foot.  
22 Step forward left.  
&23 Repeat counts & 21.  
&24 Repeat counts & 22.

### CROSS/POINT/CROSS/POINT/ROCK/STEP/PIVOT/ROCK /STEP.

- 25 Step (long step) Right across left.  
26 Point left toes to left side (Optional arm movements - Swing both arms to right).  
27 Step (long step) Left across right.  
28 Point right toes to right side (Optional arm movements - Swing both arms to left).  
29-30 Rock back on right foot - rock forward on left foot.  
& Pivot quarter turn left on ball of left foot.  
31-32 Rock back on right foot - rock forward on left foot.

continued on sheet 2.

16-COUNT BRIDGE.

**RIGHT FORWARD DIAGONAL COASTER STEP/LEFT BACK DIAGONAL COASTER STEP/STEP/QUARTER TURN/STEP/QUARTER TURN. - (REPEAT).**

- 1 Step forward diagonally right on right foot (Angle body to right).  
& Close left foot beside right.  
2 Step back diagonally left on right foot.  
3 Step back diagonally left on left foot.  
& Close right foot beside left.  
4 Step diagonally forward right on left foot, with the foot pointing back to line of dance.  
5 Step to right side on right foot.  
6 (With right foot still facing line of dance, and right leg straight) Fan Left heel quarter turn to right, angle body to left and put weight forward on left foot with left knee bent. (you have just made quarter turn to left) (Optional arm movements - Left arm raised in front of body, with elbow level with head, and arm bent, fingers straight, and touching base of throat, and right arm straight to right side parallel with right leg.)  
7-8 Repeat counts 5-6 of bridge. (This makes a second quarter turn to left).  
9-16 Repeat counts 1-8 of bridge.  
(This makes a further 2 x quarter turns to bring you back to original line of dance).