

## Fiddlin Around

56 Count, 4 Wall, Improver

Choreographer: Lorna Mursell & Roz Chaplin (UK) June 13

Choreographed to: Fiddlin Around by Dierks Bentley,

CD: Up On The Ridge (117bpm)

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### 24 Count Intro. Start on Vocals

#### 1 FORWARD ROCK, TRIPLE FULL TURN, FORWARD ROCK, BACK LOCK STEP

- 1-2 Rock forward on right, recover onto left
- 3&4 Triple full turn stepping – right, left, right
- 5-6 Rock forward on left, recover onto right
- 7&8 Step back on left, lock right in front of left, step back on left

#### 2 BACK ROCK STEP PIVOT ½ TURN, CROSS, SIDE, BEHIND, SIDE, CROSS

- 1-2 Rock back on right, recover onto left
- 3-4 Step forward on right, pivot ½ turn left (6)
- 5-6 Cross right over left, step left to left side
- 7&8 Cross right behind left step left to left side, cross right over left

#### 3 SIDE, ROCK, CROSS SHUFFLE, STEP PIVOT ¼ TURN, FORWARD SHUFFLE

- 1-2 Rock left to left side, recover on to right
- 3&4 Cross left over right, step right to right side, cross left over right
- 5-6 Step forward on right, pivot ¼ turn left (3)
- 7&8 Step forward on right, step left next to right, step forward on right

#### 4 CROSS ROCK, CHASSE LEFT, CROSS ROCK, CHASSE RIGHT

- 1-2 Cross left over right, recover on to right
- 3&4 Step left to left side, close right beside left, step left to left side
- 5-6 Cross right over left, recover on to left
- 7&8 Step right to right side, close left beside right, step right to right side

#### 5 JAZZ BOX, FORWARD ROCK, SCISSOR STEP

- 1-2 Cross left over right, step back on right
- 3-4 Step left to left side, close right beside left
- 5-6 Rock forward on left, recover on to right
- 7&8 Step left to left side, step right together, cross left over right

#### 6 FORWARD ROCK, BACK LOCK STEP, BACK LOCK STEP, TOUCH, UNWIND ½ TURN

- 1-2 Rock forward on right, recover onto left
- 3&4 Step back on right, lock left in front of right, step back on right
- 5&6 Step back on left, lock right in front of left, step back on left
- 7-8 Touch right behind left, unwind ½ turn right (weight on right) (9)

#### 7 MAMBO FORWARD, RIGHT SAILOR STEP, BACK ROCK, LEFT SHUFFLE FORWARD

- 1&2 Rock forward on left, recover onto right, step back on left
- 3&4 Cross right behind left, step left to left side, step right in place
- 5-6 Rock back on left, recover onto right
- 7&8 Step forward on left, close right beside left, step forward on left

### Choreographers Note

Into Wall 5 Music will slow down slightly on section4 dance through as beat will kick back in