

Fiddle On The Wall

32 count, 4 wall, beginner/intermediate level
Choreographer: Norman Gifford (USA) Feb 2007
Choreographed to: That Ole Fiddle On The Wall by
Michelle Cupit (114 bpm)

Crossover, replace, cha-cha steps in place, crossover, replace, ¼ turning cha-cha steps forward

- 1-2 Left cross-rock forward; right recover in place *
3&4 Cha-cha steps in place (LRL)
5-6 Right cross-rock forward; left recover in place **
7&8 Right step ¼ turn right; left slightly forward; right slightly forward [3:00]

Step in 3rd position, ½ spin turn, coaster step, side rock-step, replace, oblique cross-lock-step

- 1-2 Left step ¼ turn left; right step forward turning ½ left [6:00]
3&4 Left step back; right together; left step forward ****
5-6 Right rock back oblique; left replace
7&8 Right cross forward; left lock-step oblique; right step crossed-over

Pivot turn ¼ right, chassè left, rock back, replace forward, shuffle steps forward

- 1-2 Left step forward; pivot turn ¼ right [9:00]
3&4 Left step side; right together; left step side
5-6 Right rock back; left recover forward
7&8 Shuffle steps forward (RLR)

Crossover, step side, cha-cha steps back, cross behind, together, cha-cha steps in place

- 1-2 Left crossover; right step to the side
3&4 Cha-cha steps moving back (LRL)
5-6 Right behind; left together
7&8 Cha-cha steps together in place (RLR)] ***

Couples details:

Dance starts with couples facing each other.

- * Left hands press at shoulder level
** Right hands press at shoulder level
*** As a couples dance the partners should now be face to face
**** On ending partners catch a hand & bow to each other as the music fades