

F-Five

32 Count, 4 Wall, Intermediate

Choreographer: Patti Nivens (USA) Oct 2012

Choreographed to: Tornado by Little Big Town

Start dancing on lyrics

CROSS ROCK, SIDE POINT, SAILOR STEPS TWICE

- 1&2 Cross/rock right over left, recover to left, touch right side
3&4 Right sailor step
5&6 Cross/rock left over right, recover to right, touch left side
7&8 Left sailor step

Restart from here on the 10th rotation

WIZARD STEPS, ROCK RECOVER, BACK LOCKING STEP

- 1-2& Locking chassé diagonally forward right-left-right
3-4& Locking chassé diagonally forward left-right-left
5-6 Rock right forward, recover to left
7&8 Locking chassé back right-left-right

¼ TURN, TOE STRUTS, SIDE ROCK, SAILOR ½ TURN

- 1-2 Turn ¼ left and step left toe forward, drop left heel (9:00)
3-4 Cross right toe over left, drop right heel

Restart from here on the 7th rotation

- 5-6 Rock left side, recover to right
7&8 Left sailor step turning ½ left (3:00)

STOMP, TURN ½ LEFT WITH HOOK, SHUFFLE TWICE

- 1-2 Stomp right forward, turn ½ left and hook left over right (9:00)
3&4 Chassé forward left-right-left
5-6 Stomp right forward, turn ½ left and hook left over right (3:00)
7&8 Chassé forward left-right-left

TAG After 3 full rotations of the dance, sway for 4 counts and restart the 4th rotation

RESTART On wall 7, dance the first 20 counts and then restart. Touch the right toe on count 3 and hold to restart the dance

On wall 10, sway (or be creative) through the silence and then begin the dance again.

Another option could be to dance the 1st 16 counts (the final steps will be done without music) and then do two ½ turns to the left (step right forward, turn ½ left, taking weight on left and repeat) and then hold briefly to restart the dance.

OPTION

Here is one fun suggestion for the space before the 2nd restart from Donna Manning, Pinellas Park, Florida. Since tornadoes are called "twisters" this pattern "twists" the dancer to the left for 2 ¼ turns and then to the right 2 ¼ turns, bringing them back to the place to restart the dance

- 1-2 Step right forward, turn ¼ left (weight to left)
3-4 Step right forward, turn ¼ left and touch left together
5-6 Step left forward, turn ¼ right (weight to right)
7-8 Step left forward, turn ¼ right and touch right together
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