

Fever Pitch

32 count, 4 wall, beginner/intermediate level

Choreographer: William Sevone (Aus) May 02

Choreographed to: Fever by Peggy Lee ('The Best Of The Capitol Years') 137 bpm; Fever by Don Williams ('Borrowed Tales') 120 bpm

Dance starts on the vocals with feet together and weight on the left foot.

4x Fwd Toe Heel Struts with Expression

1 - 2 Step forward onto right toe. Drop right heel to floor.

3 - 4 Step forward onto left toe. Drop left heel to floor.

5 - 6 Step forward onto right toe. Drop right heel to floor.

7 - 8 Step forward onto left toe. Drop left heel to floor.

Dance note: On all counts: keep head slightly lowered.

On all odd counts: raise leading arm (eg count 1 = right arm) up to side of head.

On all even count: flick click fingers of leading hand

2x Toe Touch with Expression-Together. Toe Stamp with Hitch. 1/2 Right Heel Step.

Toe Step. Side Touch with Expression.

9 - 10 Touch right toe to right side. Step right foot next to left.

11 - 12 Touch left toe to left side. Step left foot next to right.

Dance note: Counts 9, 11: turn head & swing both arms in direction of touch clicking fingers of both hands.

Counts 9-12: these counts are 'smooth' flowing, not 'jerky' or staggered.

13 Stamp right toe forward & hitch right knee

Style note: Count 13: the action/movement is similar to 'pricking a balloon'

14 Turn 1/2 right (knee still hitched) & step forward onto right heel.

15 - 16 Drop right toe to floor. Touch left toe to left side.

Dance note: Count 16: head turned toward touch looking at toe and with left hand on left thigh.

Slow Drag/Slide with Expression. 3/4 Left. Weave.

17 - 20 (Over 4 counts) Drag/slide left toe towards and just past right heel (left heel raised).

Dance note: Counts 17-20; as you move left toe slide hand up thigh to left hip at same time turn head to follow

left toe. Please note do not try to follow left toe movement as it goes **behind** right heel - unless

you

were Ms Blair's understudy in the 'Exorcist'

21 - 22 (weight on left toe) Turn 3/4 left. Cross step right foot over left.

23 - 24 Step left foot to left side. Cross step right foot behind left.

1/4 Left Step Fwd. 1/2 Left Spin. 2x Diagonal Fwd Cross Step-Side Kick.

Diagonal Fwd Cross Step. 1/4 Right. Step Fwd.

25 - 26 Turn 1/4 left & step forward onto left foot. On ball of left foot turn/spin 1/2 left.

27 - 28 Cross step diagonally forward left, the right foot foot over left. Kick left foot out to left side.

29 - 30 Cross step diagonally forward right, the left foot over right. Kick right foot out to right side.

Dance note: Count 27, 29: Bend knees slightly and straighten up for side kick.

31 Cross step diagonally forward left, the right foot over left.

32 Turn 1/4 right (to face wall) & step slightly forward onto left foot.

TAG: A 16 count tag occurs at the end of the 5th and 7th walls only (in time with the Double Bass solo)

1 - 2 Step diagonally backward right onto right foot. Swing both arms to right & click fingers.

3 - 4 Step diagonally backward left onto left foot. Swing both arms to left & click fingers.

5 - 6 Step diagonally backward right onto right foot. Swing both arms to right & click fingers.

7 - 8 Step diagonally backward left onto left foot. Swing both arms to left & click fingers.

1 - 2 Step diagonally forward right onto right foot. Swing both arms to right & click fingers.

3 - 4 Step diagonally forward left onto left foot. Swing both arms to left & click fingers.

5 - 6 Step diagonally forward right onto right foot. Swing both arms to right & click fingers.

7 - 8 Step diagonally forward left onto left foot. Swing both arms to left & click fingers.

Optional: Try diagonal Toe Heel struts - dropping the heel in time with the finger clicks

DANCE FINISH: At the end of wall 11 replace counts 31 - 32 with the following -

31 - 32 Cross step right foot over left. Unwind 1/2 left with right hand on hat brim.