

## Festa Do Bolinha

64 count, 2 wall, intermediate level

Choreographer: Illona Kloeckner (Oct 2007)

Choreographed to: Festa Do Bolinha by Trio  
Esperança

### **¼ LEFT TURN, SCISSORS CROSS, ¾ RIGHT TURN, JAZZ BOX WITH ¼ LEFT TURN & WITH WEIGHT ON BALL OF LEFT, MAKE ¼ TURN LEFT**

- 1-3 Step right to right, step left beside right, cross right over left  
4-5 Make a ¼ turn right and step left back, make ½ turn right and step right forward  
6-8 Cross left over right, step right back, make ¼ turn left and step left to left

### **TOE TOUCH, HEEL SCUFF, TOE-HEEL IN-STEP, TOE-STOMP (WITH FINGER CLICKS)**

- 9-10 Touch right toe behind left heel, scuff right heel out diagonally forward  
11-12 Touch right toe beside left (popping right knee in), touch right heel diagonally forward  
13-14 Touch right toe forward, lifting right foot slightly stomp right foot down  
and swing both hands out to right into finger clicks

### **TOE TOUCH, HEEL SCUFF, TOE-HEEL IN-STEP, TOE-STOMP (WITH FINGER CLICKS)**

- 15-16 Touch left toe behind right heel, scuff left heel out diagonally forward  
17-18 Touch left toe beside right (popping left knee in), touch left heel diagonally forward  
19-20 Touch left toe forward, lifting left foot slightly stomp left foot down and swing both hands out to left into finger clicks

### **BACK ROCK, RECOVER, FULL RIGHT ROLLING VINE**

- 21-22 Rock right back, recover onto left  
23-26 Make ¼ turn right and step right forward, continue with a ½ turn right and step left back, continue with a ¼ turn right and step right to right, touch left heel diagonally forward and clap

### **ROCK, RECOVER, 1 ¼ LEFT ROLLING VINE**

- 27-28 Rock left back, recover onto right  
29-32 Make ¼ left turn and step left forward, continue with a ½ turn left and step right back, continue with a ½ left turn and step left forward, touch right heel diagonally forward and clap

### **½ RIGHT HEEL-GRIND TURN, BACK, COASTER CROSS**

- 32-34 Grinding on right heel make ½ turn right, step left back  
35&36 Step right back, step left beside right, cross right over left

### **CROSS, SWEEP, WEAWE, SIDE, SWEEP, SAILOR CROSS, SWEEP-INTO-HOOK**

- 37-40 Sweep left around from back to front, cross left over right, step right to right, cross left behind right  
41 Sweep right around from front to back  
42&43 Step right behind left, step left to left, cross right over left  
44 Sweep left around from back to front  
Gradually lift left off the ground as you sweep so that you will end the sweep with your left hook across right shin

### **FORWARD LOCK STEPS, ½ LEFT TURN SWEEP-INTO-HOOK, FORWARD LOCK STEPS, ¾ RIGHT TURN, SIDE STEP**

- 45-47 Step left forward, lock right behind left, step left forward  
48 Make ½ left turn as you sweep right around  
Gradually lift right off the ground as you sweep so that you will end the sweep-turn with your right hook across left shin  
49-51 Step right forward, lock left behind right, step right forward  
52-53 Make ¾ turn on ball of right, step left to left

### **WALKAROUND TURN (FULL LEFT TURN)**

- 54-56 Cross right over left turning 1/8 left, pivot ½ turn left (weight ends on left), make 3/8 turn left and step right to right

### **BACK ROCK, RECOVER, ¾ RIGHT UNWIND TURN, SIDE STEP-DRAG, RUMBA BOX**

- 57-58 Rock left back, recover onto right  
59-60 Cross left over right, unwind ¾ turn right (weight remains on left)  
61 Step right to right and drag left toes towards right  
62-64 Step left to left, step right beside left, step left forward

**TAG:** After the ¼ left turn on the first "&" count of the 3rd rotation (facing 9:00), add in the following 4 counts and continue with count 1 (which is the 1st step of the scissors cross) facing 9:00. In simple, the tag (done facing 9:00) occurs in between the "&" count and the "1" count

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**BOX STEP**

1-2 Step right to right, step left directly in front of right

3-4 Step right to left such that right is crossing over left, step left back

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