

After While Crocodile

48 Count, 4 Wall, Improver, 2 Step

Choreographer: Michele Burton (USA) March 2011
Choreographed to: See Ya Later Alligator by Scooter
Lee (164 bpm) CD: Home To Louisiana

Start dancing on lyrics

(SS, QQS) WALK WALK, STEP LOCK STEP

- 1-4 Step right forward, hold, step left forward, hold
5-8 Step right forward, cross left behind right, step right forward, hold

(QQQQ, QQS) FORWARD ROCK, SIDE ROCK, BEHIND, SIDE, CROSS (LEFT LEAD)

- 1-4 Rock left forward, recover to right, rock left to side, recover to right
5-8 Cross left behind right, step right to side, cross left over right, hold

(QQQQ, QQS) FORWARD ROCK, SIDE ROCK, BEHIND, SIDE, CROSS (RIGHT LEAD)

- 1-4 Rock right forward, recover to left, rock right to side, recover to left
5-8 Cross right behind left, step left to side, cross right over left, hold

(SS, SS) STEP SIDE HOLD, ¼ TURN HOLD, STEP HOLD, ¼ TURN HOLD

- 1-4 Step left to side (leaning to left), hold, turn ¼ right and step right forward, hold
5-8 Step left forward, hold, turn ¼ right (weight to right), hold

(QQQQ, QQS) WEAVE, CROSS ROCK SIDE HOLD

- 1-4 Cross left over right, step right to side, cross left behind right, step right to side
5-8 Cross/rock left over right, recover to right, step left to side, hold

(QQQQ, SS) QUICK JAZZ BOX ¼ TURN, SLIDE HOLD, STEP HOLD

- 1-4 Cross right over left, step left back, turn ¼ right and step right to side, cross left over right
5-6 Large step right to side, drag/touch left together
Optional: arms out to side on slide
7-8 Step left together, hold

OPTION FOR LAST 8 COUNTS

- Optional jazz box with a slower feel for counts 41-48
1-4 Cross right over left, hold, step left back, hold
5-6 Turn ¼ right and big step right to side, drag/touch left together
Arms out to sides
7-8 Step left together, hold

ENDING: Try the following to end the dance facing the front: after the jazz box,
Unwind ½ right to face front, weight on left, right knee popped. Ta dah!
