

## Fernando

48 count, 2 wall, intermediate level

Choreographer: Violet Ray (USA) Jan 2008

Choreographed to: Fernando by ABBA, The Definitive Collection CD

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16 Count intro, after the drums begin

### **ROCK, RECOVER, BACK LOCK STEPS (2X), RONDE SWEEP**

- 1 - 2 Rock R foot forward, Recover weight on L foot
- 3 & 4 Step R foot back, Cross L foot over R foot, Step R foot back
- 5 & 6 Step L foot back, Cross R foot over L foot, Step L foot back
- 7 - 8 Ronde sweep R foot from front of L foot to back of L foot, Cross R foot behind L foot

### **SIDE ROCK, RECOVER, CROSSING TRIPLE, RONDE SWEEPS (2X)**

- 1 - 2 Rock L foot out to left side, Recover weight on R foot
- 3 & 4 Cross L foot over R foot, Step R foot to right side, Cross L foot over R foot
- 5 - 6 Ronde sweep R foot from back of L foot to front of L, Cross R foot out in front of L foot
- 7 - 8 Ronde sweep L foot from back of R foot to front of R, Cross L foot out in front of R foot

### **ROCK, RECOVER, CROSSING TRIPLE, BACK, ¼ TURN, CROSSING TRIPLE**

- 1 - 2 Rock R foot out to right side, Recover weight on L foot
- 3 & 4 Cross R foot over L foot, Step L foot to left side, Cross R foot over L foot
- 5 - 6 Step L foot back, Turn ¼ right stepping on R foot (3:00)
- 7 & 8 Cross L foot over R foot, Step R foot to right side, Cross L foot over R foot

### **POINT, CROSS, POINT, CROSS, ROCK, RECOVER, ½ TURNING TRIPLE**

- 1 - 2 Point R foot to right side, Cross R foot out in front of L foot
- 3 - 4 Point L foot to left side, Cross L foot out in front of R foot
- 5 - 6 Rock R foot forward, Recover weight on L foot
- 7 & 8 Turn ½ right while executing triple step (R, L, R) (9:00)

### **½ PIVOT TURNS (2X), CAMEL WALKS**

- 1 - 2 Step L foot forward, Pivot turn ½ right ending with weight on R foot (3:00)
- 3 - 4 Step L foot forward, Pivot turn ½ right ending with weight on R foot (9:00)
- 5 - 6 Step L foot forward at left angle, Cross R foot behind L foot
- 7 - 8 Step L foot forward at left angle, Cross R foot behind L foot

### **ROCK, RECOVER, ¼ TURN, CROSS, SIDE ROCK, RECOVER, CROSS, POINT**

- 1 - 2 Rock L foot forward, Recover weight on R foot
- 3 - 4 Turn ¼ left stepping on L foot (6:00), Cross R foot over L foot
- 5 - 6 Rock L foot out to left side, Recover weight on R foot
- 7 - 8 Cross L foot over R foot, Point R foot out to right side

**TAG:** There is a 4 count tag after the 2nd repetition of the dance. Do the following:

- 1 - 2 Step R foot next to L foot, Point L foot to left side
- 3 - 4 Step L foot next to R foot, Point R foot to right side

**PAUSES:** There are 2 pauses in the dance.

After the 4th repetition - pause (hold) with your R foot pointed to rightside.  
Begin the dance again on the word "Fernando."

After the 5th repetition - pause (hold) with your R foot pointed to rightside.  
Begin the dance again on the word "Air."

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