Linedancer magazine Dage

## Fenua Maohi E

Steps	Actual Footwork	CALLING SUGGESTION	DIRECTION	
Section 1	Touch Toe, Heel, Cross, Scoot, with Right & Left.			
1 - 2	Touch right toe to left instep. Touch right heel to left instep.	Toe. Heel.	On the spot	
3 - 4	Step right across left. Scoot back on right, lifting left.	Cross. Scoot.	Back	2
5 - 6	Touch left toe to right instep. Touch left heel to right instep.	Toe. Heel.	On the spot	Ē
7 - 8	Step left across right. Scoot back on left, lifting right.	Cross. Scoot.	Back	2
Option:	The scoot at step 4 can be replaced with two claps.			E
Section 2	Touch Right Side, Front, Side, Behind, Heel Jack, Jump Out & In.			INTERMEDIATE
9 - 10	Touch right toe to right side. Touch right toe forward across left.	Side. Front.	On the spot	
11 - 12	Touch right toe to right side. Touch right toe back behind left.	Side. Behind.		
& 13	Step diagonally back right. Touch left heel forward.	& Heel	On the spot	
& 14	Step left to place. Touch right beside left.	& Touch		
& 15	Step right out to right side. Step left out to left side.	Out. Out.		
& 16	Step right in to place. Step left in to place.	In. In.		
Section 3	Shuffle Forward, Cross 1/2 Turn Right, Back Shuffle, Coaster Step.			[
17 & 18	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward	
19 - 20	Loosely cross left over right. Unwind 1/2 turn right.	Cross. Unwind.	Turning right	
21 & 22	Step back right. Close left beside right. Step back right.	Back Shuffle	Back	
23 & 24	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot	
Section 4	Shuffle Forward, Cross 1/2 Turn Right, Back Shuffle, Coaster Step.			ſ
25 & 26	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward	
27 - 28	Loosely cross left over right. Unwind 1/2 turn right.	Cross. Unwind.	Turning right	
29 & 30	Step back right. Close left beside right. Step back right.	Back Shuffle	Back	
31 & 32	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot	
Note:	On third repetition steps 33 - 44 are missed out, dance moves from			
	step 32 to step & 45. On sixth wall the routine is only danced up to			
	step 32 then returns to step 1.			Ļ
Section 5	Step 1/2 Pivot Left, Step 1/2 Pivot Left, Step 1/4 Turn Left, Stomp, Stomp.			
33 - 34	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left	
35 - 36	Step forward right. Pivot 1/2 turn left.	Step. Pivot.		
37 - 38	Step forward right. Pivot 1/4 turn left.	Step. Turn.		
39 - 40	Stomp right in place. Stomp left beside right.	Stomp. Stomp.	On the spot	
Section 6	Left Heel Jack, Right Heel Jack, Jump Out, Hip Roll.			
& 41	Step diagonally back right. Touch left heel diagonally forward left.	& Heel	On the spot	
& 42	Step left to place. Step right beside left. (weight ends on right)	& Together		
& 43	Step diagonally back left. Touch right heel diagonally forward.	& Heel	On the spot	
& 44	Step right to place. Step left beside right. (weight ends on left)	& Together		
	Step right out to right side. Step left out to left side.	Out. Out.	On the spot	1
& 45	step light out to light side. Step left out to left side.	041.041.	on the spot	

 Four Wall Line Dance:- 48 Counts. Intermediate Level.
Choreographed by:- Derrick & Terry (UK).
Choreographed to:- 'E Vahine Maohi E' by Fenua (124 bpm).
Choreographers Note:- On 3rd repetition of dance steps 33 - 44 are missed out. On 6th repetition you will start the dance again, following step 32.