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Felicidades

64 Count, 4 Wall, Improver Choreographer: Sebastiaan Holtland (NL) August 2008 Choreographed to: Felicidades by

El Simbolo CD: Exitos

1/4 TURN LEFT, SYNCOPATED LOCK STEPS FORWARD, 1/2 TURN RIGHT, SYNCOPATED LOCK STEPS FORWARD

- &1&2& Turn ¼ left and step forward on left, lock right behind left, step forward on left, lock right behind left 9:00
- 3&4 Step forward on left, lock right behind left, step forward on left
- &5&6& Turn ½ right and step forward on right, lock left behind right, step forward on right, lock left behind right
- 7&8 Step forward on right, lock left behind right, step forward on right (3:00)

$1\!\!\!/_2$ PIVOT TURN RIGHT, LOCK STEP FORWARD, $1\!\!\!/_4$ TURN LEFT HIP BUMP RIGHT / LEFT, RECOVER, $1\!\!\!/_2$ TURN LEFT BUMP HIP RIGHT / LEFT RECOVER

- 1-2 Step forward on left, pivot ½ right and take weight onto right (9:00)
- 3&4 Step forward on left, lock right behind left, step forward on left
- 5-6 Turn ¼ left and push your right hip to the right side, recover on left (6:00)
- &7-8 Turn ½ left and push your right hip to the right side, recover on left (12:00)

KICK & SIDE ROCK / RECOVER, KICK & TOUCH, SAILOR CROSS WITH 1/2 TURN RIGHT, 1/2 UNWIND LEFT

- 1&2& Kick forward on right, step right back in place, rock left to the left side, recover on right (12:00)
- 3&4 Kick forward on left, step left back in place, touch right to the right side
- 5&6 Right hook behind left, left step to the left side with ½ turn right, cross right over left (6:00)
- 7-8 Unwind ½ left on both feet take weight onto left (12:00)

JUMP BOTH FEET APART ON TOES, BEND, RIGHT SAILOR STEP, LEFT SAILOR STEP, BEHIND, 1/2 UNWIND

- &1-2 Jump both feet apart on toes, step both feet back in place and bend slightly (12:00)
- 3&4 Hook right behind left, step left to the left side, step right to the right side
- 5&6 Hook left behind right, step right to the right side, step left to the left side (12:00)
- 7-8 Cross right behind left unwind ½ right take weight onto left (6:00)

CHARLIE CHAPLIN STEPS FORWARD, SUGAR SWIVELS, STEP TOGETHER

- 1-2 Hitch right knee out to right on diagonal and step forward on right, hitch left knee out to left on diagonal and step forward on left (6:00)
- 3-4 Hitch right knee out to right on diagonal and step forward on right, hitch left knee out to left on diagonal and step forward on left (6:00)
- 5-6 Swivel right heel to the left while touching left toe next to right instep swivel right toe to the left while touching left heel to right instep, swivel left heel to the right while touching right toe next to left instep swivel left toe to the right while touching right heel to left instep (6:00)
- 7-8 Step right back, step left next to right (6:00)

CHARLIE CHAPLIN STEPS FORWARD, SUGAR SWIVELS, STEP TOGETHER

- 1-2 Hitch right knee out to right on diagonal and step forward on right, hitch left knee out to left on diagonal and step forward on left (6:00)
- 3-4 Hitch right knee out to right on diagonal and step forward on right, hitch left knee out to left on diagonal and step forward on left (6:00)
- 5-6 Swivel right heel to the left while touching left toe next to right instep swivel right toe to the left while touching left heel to right instep, swivel left heel to the right while touching right toe next to left instep swivel left toe to the right while touching right heel to left instep (6:00)
- 7-8 Step right back, step left next to right (6:00)

SIDE ROCK / RECOVER, CROSS SHUFFLE, SIDE ROCK / RECOVER, CROSS SHUFFLE

- 1-2 Rock right to the right side, recover on left (6:00)
- 3&4 Cross right over left, step left to the left side, cross right over left
- 5-6 Rock left to the right side, recover on right
- 7&8 Cross left over right, step right to the right side, cross left over right (6:00)

$\frac{1}{2}$ TURN LEFT, TOUCH RIGHT FORWARD HOLD, TOUCH LEFT FORWARD HOLD, SYNCOPATED SIDE ROCKS

- &1-2 Turn ½ right and touch right forward, hold (9:00)
- &3-4 Step right back and touch left forward, hold
- &5-6 Step left next to right, rock right to the right side, recover on left
- &7-8 Step right next to left, rock left to the left side, recover on right (9:00)

Option: in sections 1, 5 & 6 you can make your own arm movement if you want