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## Feisty

32 Count, 4 Wall, Intermediate
Choreographer: Tajali Hall (Can) Aug 10
Choreographed to: 1234 by Feist

16 count intro (start on lyrics)

## Jazz Box, Syncopated Weave

1-4 Step forward left, cross right over left, step back left, step right to right side
5\&6 Cross left over right, step right to right side, cross left behind right
\&7 Step right to right side, cross left over right
\&8 Step right to right side, cross left behind right
Scissor Step, $1 / 4$ Turn Right, $1 / 4$ Turn Right, Behind Side Cross, Side
1-3 Step right to right side, slide left in next to right, cross right over left
$4 \quad 1 / 4$ turn right stepping back on left (3:00)
$5 \quad 1 / 4$ turn right stepping right to right side (6:00)
6\&7 Cross left behind right, step right to right side, cross left over right
8 Step right to right side
Rock Recover, $3 / 4$ Spiral Turn Right, Step Forward Right, $1 / 2$ Turn Pivot Right, Walk Forward Left, Walk Forward Right
1-2 Rock left behind right prepping for $3 / 4$ turn right, recover weight to right foot
3-4 Touch left next to right, spiral $3 / 4$ turn right transferring weight to left foot on count 4 (3:00)
\&5-6 Step forward right, step forward left, pivot $1 / 2$ turn right transferring weight to right foot (9:00)
7-8 Walk forward left, walk forward right
Syncopated Jazz Box, Walk Back Right, Walk Back Left, Walk Back Right, Left Coaster, Step Forward Right
1-2\& Step forward left, cross right over left, step back left
3-5 Walk back right, left, right
6\&7 Step back left, close right to left, step forward left
8 Step forward right
RESTARTS: On walls 2 and 4, dance the first 16 counts and then start the dance over from the beginning.

TAG: OCCURS at the END of wall 7 (you'll be facing 9:00)
1-4 Step forward on left, cross right over left, step back on left, step right to right side
Note: Because the tag is the same as the first four counts of the dance,
you'll end up doing two jazz boxes in a row here the first being the tag and the second being the beginning of wall 8 of the dance.

