



Once Upon a Line

Peter Metelnick

Feet Don't Fail Me Now

4 WALL – 68 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1&2 3&4 5-6 &7 &8	Mambo Step, Coaster Step, Apple Jacks Rock forward on right. Recover onto left. Step right beside left. Step back on left. Step right beside left. Step forward on left. Step right beside left. Step left in place. Taking weight on right heel and left toe swivel right heel and left toe to left. Swivel feet back to place Taking weight on left heel and right toe swivel left heel and right toe to right. Swivel feet back to place.	Right Mambo Left Coaster Step Step & Left & Right	On the spot
Section 2 1& 2& 3& 4 5-6 7&8	Syncopated 1/2 and 1/4 Turn Montereys, Scuff, Step, Heel Swivels Touch right to right side. On ball of left pivot 1/2 turn right stepping right beside left. Touch left to left side. Step left beside right. Touch right to right side. On ball of left pivot 1/4 turn right stepping right beside left. Touch left to left side. Touch On the spot Scuff left beside right. Step left slightly forward. With weight on balls of feet swivel both heels out-in, out-in	Side Turn Touch Together Side Turn Scuff Step Out In Out In	Turning right On the spot Turning right Forward On the spot
Section 3	Repeat Section 1		
Section 4	Repeat Section 2		
Section 5 1-2 3-4 5&6 7-8	Walk x 2, Rock Forward, Shuffle 1/2 Turn, Walk x 2 Step forward on right. Step forward on left. Rock forward on right. Recover onto left. Shuffle 1/2 right stepping Right-Left-Right Step forward on left. Step forward on right.	Right Left Rock Forward Shuffle Half Left Right	Forward On the spot Turning right Forward
Section 6 1-2 3&4 5&6 7&8	Rock Forward, Shuffle 1/2 Turn, Shuffle x 2 Rock forward on left. Recover onto right. Shuffle 1/2 turn left stepping Left-Right-Left Step forward on the right. Step left beside right. Step forward on right. Step forward on left. Step right beside left. Step forward on left.	Rock Forward Shuffle Half Right Shuffle Left Shuffle	On the spot Turning left Forward
Section 7 &1 &2 &3 &4 &5&6 &7&8	Skips Back x 4, Heel Jacks x 2 Hitch right knee sliding left foot back. Step back on right. Hitch left knee sliding right foot back. Step back on left. Hitch right knee sliding left foot back. Step back on right. Hitch left knee sliding right foot back. Step back on left. Step back on right. Touch left heel forward. Step left in place. Cross right over left. Step back on left. Touch right heel forward. Step right in place. Cross left over right.	Hitch Step Hitch Step Hitch Step Hitch Step & Heel & Cross & Heel & Cross	Back On the spot
Section 8 1-2 3-4 &5&6 &7&8	Step, Pivot 1/2, Step, Together, Heel Jacks, Step, Pivot 1/2, Together Step forward on right. Pivot 1/2 turn left. Step forward on right. Step left beside right. Step back on right. Touch left heel forward. Step left in place. Cross right over left. Step back on left. Touch right heel forward. Step right in place. Cross left over right.	Step Pivot Step Together & Heel & Cross & Heel & Cross	Turning left Forward On the spot
Section 9	Repeat Section 8, counts 1-4		
Tag: 1&2 3&4 5-6 7-12	Danced once following Wall 3 Cross-Rock-Together x 2, Step, Pivot 1/2, Repeat Cross rock right over left. Recover onto left. Step right beside left. Cross rock left over right. Recover onto right. Step left beside right. Step forward on right. Pivot 1/2 turn left. Repeat counts 1-6	Cross Rock Together Cross Rock Step Pivot	On the spot Together Turning left

Choreographed by: Peter Metelnick
Choreographed to: Hillbilly Shoes by Montgomery Gentry (CD Tattoos and Scars available on amazon)
 Start on count 18 of Hillbilly Shoes.

Restarts: After 16 count intro followed by "I was .." take first step on "there". After Wall 3 add tag. On the final wall there is a break in the music following Section 2, count 8, hold for the break then continue dancing Section 3, count 1 when the music kicks in.



A video clip of this dance is available at www.linedancerweb.com