

32 Counts intro, start on words 'watching you walk'
The 30 count introduction is danced only once at the beginning of the song.

INTRODUCTION

1 – 8 CROSS ROCKS X2, WALK RIGHT, LEFT, TAPS X2

- 1 & 2 Cross rock right foot over left, recover weight onto left foot, step right foot to right side
- 3 & 4 Cross rock left foot over right, recover weight onto right foot, step left foot to left side
- 5 – 6 Walk right, walk left
- 7 – 8 Tap right foot behind left twice

9 – 16 WALK BACK X3, PENCILTURN ½ LEFT, WALK FORWARD X4

- 1 – 2 Walk back right, walk back left
- 3 – 4 Walk back right, step left next to right completing pencil turn ½ left
- 5 – 6 Walk right foot forward, walk left foot forward
- 7 – 8 Walk right foot forward, walk left foot forward

17 – 24 CROSS ROCKS X2, WALK RIGHT, LEFT, TAPS X2

- 1 & 2 Cross rock right foot over left, recover weight onto left foot, step right foot to right side
- 3 & 4 Cross rock left foot over right, recover weight onto right foot, step left foot to left side
- 5 – 6 Walk right, walk left
- 7 – 8 Tap right foot behind left twice

25 - 30 WALK BACK X3, PENCILTURN ½ LEFT, WALK FORWARD X2

- 1 – 2 Walk back right, walk back left
- 3 – 4 Walk back right, pencil turn ½ left
- 5 – 6 Walk right foot forward, walk left foot forward

DANCE

1 – 8 ROCK REPLACE RIGHT, HIP BUMPS, ROCK REPLACE LEFT, HIP BUMPS

- 1 & 2 Point right toe out to right side, rock weight onto right foot, replace weight onto left
- 3 & 4 Step right foot next to left, bump hips left and right
- 5 & 6 Point left toe to left side, rock weight onto left foot, replace weight onto right foot
- 7 & 8 Step left foot next to right, bump hips right, left

9 – 16 RIGHT REVERSE RONDA, RIGHT RONDA FORWARD, LEFT REVERSE RONDA, LEFT RONDA FORWARD

- 1 – 2 Sweep right foot out and round to back, step right next to left without weight and bending both knees on close
- 3 – 4 Sweep right foot out and round to front, step right next to left with weight and bending both knees on close
- 5 – 6 Sweep left foot out and round to back, step left next to right without weight and bending both knees on close
- 7 – 8 Sweep left foot out and round to front, step left next to right with weight and bending both knees on close

17 – 24 BACK LUNGES X2, 2 HIP BUMPS BACKWARDS, HIP ROLL

- 1 – 2 Lunge right foot diagonally back, step right foot next to left
- 3 – 4 Lunge left foot diagonally back, step left foot next to right
- 5 – 6 Bump hips twice backwards, bending knees
- 7 – 8 Roll hips round in a circular motion anticlockwise (weight remains on left)

25 – 32 HEEL JACKS RIGHT & LEFT

- 1 – 2 & Step right foot to right side, cross left foot behind right, step right foot to right side
- 3 & 4 Dig left heel forward, step left next to right, cross right foot over left
- 5 – 6 & Step left foot to left side, cross right foot behind left, step left foot to left side
- 7 & 8 Dig right heel forward, step right foot next to left, cross left foot over right

33 – 40 ¼ TURN SYNCPOTATED WEAVE TO RIGHT

- 1 – 2 Step right foot ¼ turn left, cross left foot behind right 9:00
 - & 3 & 4 Step right to right side, cross left foot over right, step right to right side, cross left behind right
 - & 5 – 6 Step right foot to right side, cross left over right, step right foot to right side
 - 7 – 8 Rock left foot behind right, recover weight onto right foot
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41 – 48 SYNPCOPATED WEAVE ¼ TURN LEFT

- 1 – 2 Step left foot to left side, cross right foot behind left
& 3 & 4 Step left foot to left side, cross right foot over left, step left foot to left side,
cross right foot behind left
& 5 – 6 Step left foot to left side, cross right foot over left, step left foot ¼ left
7 – 8 Rock right foot to right side, recover weight onto left foot 6:00

**49 – 56 STEP TOGETHER, SWIVEL ¼ LEFT, RIGHT MAMBO, MILITARY TURN ¼ LEFT,
RIGHT MAMBO**

- 1 – 2 Step right foot next to left, swivel both feet ¼ left 3:00
3 & 4 Rock right foot forward, replace weight onto left, step right next to left
5 – 6 Point left toe back, military turn ¼ left placing weight on left foot 12:00
7 & 8 Rock right foot forward, replace weight onto left, step right next to left

57 – 64 MILITARY TURN ¼, RIGHT MAMBO FORWARDS X2

- 1 – 2 Point left toe back, military turn ¼ left placing weight on left foot 9:00
3 & 4 Rock right foot forward, replace weight onto left, step right next to left
5 – 6 Point left toe back, military turn ¼ left placing weight on left foot 6:00
7 & 8 Rock right foot forward, replace weight onto left, tap right next to left

ENDING: - At the end of wall 5 replace the last mambo forward (counts 63 – 64) with mambo ½ right to face 12:00