

## After The Rodeo

48 Count, 4 Wall, Improver

Choreographer: Kerry Bailey (Sept 10)

Choreographed to: After The Rodeo by Ronnie Rae  
Rivers & Larry Cann

---

Start dance on count 16

**1 Heel Strut, Turn ¼ Left, Heel Strut, Heel Strut, Turn ¼ Left, Heel Strut**

- 1-2 Touch right heel forward, drop right toe
- 3-4 Turn ¼ left, touch left heel forward, drop left toe
- 5-6 Touch right heel forward, drop right toe
- 7-8 Turn ¼ left, touch left heel forward, drop left toe

**2 Kick Ball Change Twice, Point & Point & Point, Clap**

- 1&2 Kick right forward, step right, step left
- 3&4 Kick right forward, step right, step left
- 5&6 Touch right to side, step right together, touch left to side
- &7-8 Step left together, touch right to side, clap

**3 Toe Struts Back X3, Rock Back, Rock Forward**

- 1-2 Touch right toe back, drop right heel
- 3-4 Touch left toe back, drop left heel
- 5-6 Touch right toe back, drop right heel
- 7-8 Rock left back, recover to right

**4 Heel & Cross, Heel & Cross, Vine Left**

- 1&2 Touch left heel diagonally forward, step left together, cross right over left
- 3&4 Touch left heel diagonally forward, step left together, cross right over left
- 5-8 Vine left, touch right together

**5 Heel & Cross, Heel & Cross, Vine Right**

- 1&2 Touch right heel diagonally forward, step right together, cross left over right
- 3&4 Touch right heel diagonally forward, step right together, cross left over right
- 5-8 Vine right, touch left together

**6 Heel, Heel, Toe, Toe, Heel Forward, Heel Side, Turn ¼ Right, Touch**

- 1-2 Touch left heel forward, touch left heel forward
- 3-4 Touch left toe back, touch left toe back
- 5-6 Touch left heel forward, touch left heel to left side
- 7-8 Turn ¼ right, step left, touch right together

**TAG:** On wall 3 (facing 12:00) and wall 7 (facing 9:00), dance to count 36 and add following  
37-38 Step right to side, step left together

**TAG:** On wall 5, dance to count 39 (facing 9:00) and step left together, then start again

**RESTART:** on wall 6 after count 32 (facing 3:00)