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Feeling Fine

32 count, 4 wall, Intermediate level
Choreographer : Bob Bleach (UK)
Choreographed to : I'm Feeling Fine by Paul
Williams (80 bpm), Buggy Malone Original
Sound Track

Four Wall Dance :- 32 Counts: Part A, Part B, and Part C.
Note that Part 'B' is identical to part 'A' except for step 32, which is a STEP not a TOUCH!
Straight Sequence :- ABC, ABC, ABC, AB. (Note:- Fades out at end of final part B).

Part 'A'

Section 1 **L & R Scuff, Brush, Tap, Step Forward/Rock Forward.**

1 - 2 Scuff R Foot Forward, Brush R Foot Back Across Left,
3 - 4 Tap R Toe Once, Step Forward on R Foot,
5 - 6 Scuff L Foot Forward, Brush L Foot Back Across Right,
7 - 8 Tap L Toe Once, Rock Forward on L Foot.

Section 2 **Back Steps R & L, Back Toe Struts Right & Left, Rock Back on L Foot, Rock Forward on R Foot.**

9 - 10 Step Back on R Foot, Step Back on L Foot,
11 - 12 R Toe Strut Back (Over Two Beats),
13 - 14 L Toe Strut Back (Over Two Beats),
15 - 16 Rock Back on R Foot, Rock Forward on L foot.

Section 3 **Diagonal Step-Slide-Step-Scuff on Right then Left.**

(1st in 2 o'clock direction) (2nd in 10 o'clock direction).
17 - 18 Step Forward on R Foot, Slide L Foot up behind R Foot,
19 - 20 Step Forward on R Foot, Scuff L Foot Forwards,
21 - 22 Step Forward on L Foot, Slide R Foot up behind L Foot,
23 - 24 Step Forward on L Foot, Scuff R Foot Forwards.

Section 4A **(Part 'A' Only)**

Jazz Box with ¼ turn R, L & R Touch Steps.
25 - 26 Step R Foot across L, Step Back on L Foot,
27 Step R Foot to Right with Quarter turn Right,
28 Step L Foot next to Right,
29 - 30 Step R Foot to Right, Touch L Foot next to R Foot,
31 - 32 Step L Foot to L, **Touch** R Foot next to L.

Part 'B'

Section 1 **L & R Scuff, Brush, Tap, Step Forward/Rock Forward.**

1 - 2 Scuff R Foot Forward, Brush R Foot Back Across Left,
3 - 4 Tap R Toe Once, Step Forward on R Foot,
5 - 6 Scuff L Foot Forward, Brush L Foot Back Across Right,
7 - 8 Tap L Toe Once, Rock Forward on L Foot.

- Section 2 **Back Steps R & L, Back Toe Struts Right & Left, Rock Back on L Foot, Rock Forward on R Foot.**
 9 - 10 Step Back on R Foot, Step Back on L Foot,
 11 - 12 R Toe Strut Back (Over Two Beats),
 13 - 14 L Toe Strut Back (Over Two Beats),
 15 - 16 Rock Back on R Foot, Rock Forward on L foot.
- Section 3 **Diagonal Step-Slide-Step-Scuff on Right then Left.**
 (1st in 2 o'clock direction) (2nd in 10 o'clock direction).
 17 - 18 Step Forward on R Foot, Slide L Foot up behind R Foot,
 19 - 20 Step Forward on R Foot, Scuff L Foot Forwards,
 21 - 22 Step Forward on L Foot, Slide R Foot up behind L Foot,
 23 - 24 Step Forward on L Foot, Scuff R Foot Forwards.
- Section 4B (Part 'B' Only)**
Jazz Box with ¼ turn R, L Touch Step, R Step.
 25 - 26 Step R Foot across L, Step Back on L Foot,
 27 Step R Foot to Right with Quarter turn Right,
 28 Step L Foot next to Right,
 29 - 30 Step R Foot to Right, Touch L Foot next to R Foot,
 31 - 32 Step L Foot to L, Step R Foot next to L.
- Part 'C'**
- Section 1 **Left & Right Side Steps with Touches.**
 1 - 2 Step L Foot to Left, Touch R Foot next to Left,
 3 - 4 Touch R Foot to Right, Touch R Foot next to Left,
 5 - 6 Step R Foot to Right, Touch L Foot next to Right,
 7 - 8 Touch L Foot to Left, Touch L Foot next to Right.
- Section 2 **Left & Right turns with Touches, Left & Right Rocks.**
 9 Step L Foot to Left, turning ¼ Turn L,
 10 Touch R Foot next to L,
 11 Step R Foot to Right, turning ½ Turn R,
 12 Touch L Foot next to R,
 13 - 14 Rock Forward on L Foot, Rock Back on R Foot,
 15 - 16 Step Forward on L Foot, Rock Forward on R Foot.
- Section 3 **Left Rock Back, L & R Steps, L Back Shuffle.**
 17 - 18 Rock Back on L Foot, Rock Forward on R Foot,
 19 - 20 Step Forward on L Foot, Step Forward on R Foot,
 21 - 22 Rock Forward on L Foot, Rock Back on R Foot,
 23&24 Shuffle Back on L - R - L.
- Section 4 **Full Turn R, Back Steps R & L, R Back Rocks.**
 25 Step Back on R Foot with ½ Turn R,
 26 Step Forward on L Foot with ½ Turn R,
 27 - 28 Step Back on R Foot, Step Back on L Foot,
 29 - 30 Rock Back on R Foot, Rock Forward on L Foot,
 31 - 32 Rock Back on R Foot, Rock Forward on L Foot.