



Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## After Juan He's Don

32 Count, 4 Wall, Beginner

Choreographer: Jim & Martie Ferrazzano (USA) May 2012

Choreographed to: Don Juan d'Bubba by Hank Williams Jr.

---

Start dancing on lyrics

### **FORWARD WALK, HIP BUMPS**

- 1&2 Step right forward and hip forward, hip center, hip forward  
3&4 Step left forward and hip forward, hip center, hip forward

### **TOUCH BACK, TURN, STEP, ½ TURN**

- 5-6 Touch right slightly back, turn ½ right (weight to right)  
7-8 Step left forward, turn ½ right (weight to right)

### **STEP LEFT, PELVIC THRUSTS, FEET TOGETHER, PELVIC THRUSTS**

- 9&10 Step left side and hip forward (bend knees slightly), hip center, hip forward  
11&12 Slide/touch right together and hip forward, hip center, hip forward

### **STEP RIGHT, PELVIC THRUSTS, FEET TOGETHER, PELVIC THRUSTS**

- 13&14 Step right side and hip forward (bend knees slightly), hip center, hip forward  
15&16 Slide/touch left together and hip forward, hip center, hip forward

### **WRONG TURNING JAZZ BOX**

- 17-18 Step left forward, cross right over left  
19-20 Step left back, turn ¼ left and step right together (9:00)

### **HEEL JACKS**

- &21 Step left back, touch right heel forward  
&22 Step right home, step left together  
&23 Step right back, touch left heel forward  
&24 Step left home, step right together  
&25 Step left back, touch right heel forward  
&26 Step right home, step left together  
&27 Step right back, touch left heel forward  
&28 Step left home, step right together

### **TOE-SWEEP TURN ½ RIGHT**

- 29-32 Touch right forward, turn ½ right and sweep/touch right together over 3 counts