

## Feel The Rhythm

32 count, 4 wall, Intermediate level  
Choreographer : Matt Oakley (UK) 2001  
Choreographed to : Corazon De Melao (Loco  
Radio Mix) by Emmanuel, Latin Fever CD; Who  
Let The Dogs Out by The Baha Men (Fun Track)

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**Note: This is a samba style line dance and should be danced with a slight bounce.**

### **Samba Steps L & R, Walks Forward, Bota-Fogo.**

- 1-4 Step R foot to R side (1), Cross L foot behind R on ball of foot(&), Step R foot in place (2), Repeat above steps on L foot (3&4).
- 5-8 Step R foot forward (5), Step L foot forward (6), Cross R foot over L (7), Step L foot to L side on ball of foot (&), Step R foot in place (8).

### **Rock, Recover, & Touch, ¼ Turn R, Hip Bumps, ¼ Turn L.**

- 1-4 Rock forward on L foot (1), Recover weight on Back foot (2), Step L foot back (&), Touch R foot in front of L (3), Turn ¼ turn R stepping R foot to R side (4).
- &5-8 Bring L foot to R (&), Bump R hip up & down & up & down while making a ¼ turn L ending with weight on R foot (5&6&7&8).

### **Syncopated Crosses, Rock, Recover, Behind & Turn ¼ L.**

- 1-4 Cross L foot over R (1), Step R foot to R side on ball of foot (&), Cross L foot over R (2), Step R foot to R side on ball of foot (&), Cross L foot over R (3), Step R foot to R side on ball of foot (&), Cross L foot over R (4).
- 5-8 Rock R foot to R side (5), Recover weight on L (6), Cross R foot behind L (7), Step L foot forward turn ¼ turn L (&), Step R foot forward (8).

### **Syncopated Full Turn, Forward Samba Step, Back Samba Step.**

- 1-4 Step L foot ¼ turn L (1), Step R foot next to L on ball of foot (&), Repeat previous steps (1&) another 3 times, completing a full turn L missing out the last & step.
- 5-8 Step R foot forward (5), Step L foot next to R on ball of foot (&), Step R foot in place (6), Step back on L (7), Step R foot next to L on ball of foot (&), Step L foot in place (8).