



Feel My Vibe



Michele Perron

Script approved by

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 - a, 4 5 - a, 6 7 - a, 8	Walk Forward, Rock Step, 1/4 Turn Rock, Behind Side Rock. Step forward right. Step forward left. Step forward right slightly across left. Rock left to left side. Recover onto right. Step left across right. Make 1/4 turn left rocking right to side. Recover onto left. Cross right behind left. Rock left to left side. Step forward onto right.	Right Left Cross 'a' Side Cross Turn Step Behind 'a' Step	Forward Turning left Back
	Section 2 1 a, 2 a, 3 a, 4 a, 5 a, 6 a, 7 a, 8	Rock 1/4 Turn, Weave Left, 1/4 Turn Slide Step, 1/4 Turn Slide Step. Rock forward on left. Recover back on right. Make 1/4 turn left stepping left to side. (6:00) Cross right over left. Step left to left side. Cross right behind left. Step left to left side with right knee pop. Make 1/4 turn left stepping right to right side. (3:00) Slide left to step beside right. Step right to side with left knee pop. Make 1/4 turn left stepping left to left side. (12:00) Slide right to step beside left. Step left to left side with right knee pop.	Rock 'a' Turn Cross Side Behind Side Turn Side 'a' Side Turn Side 'a' Side	Forward Turning left Left Turning left Right Turning left Left
	Section 3 1 - a, 2 3 - a, 4 - a, 5 - a, 6 7, a 8, a	Right Shuffle, Heel And Toe, Step 1/4 Turn Cross, Heel And Toe. Step forward right. Step left beside right. Step forward right. Dig left heel forward. Recover back onto right. Step back on ball of left. Step forward right. Step forward left. Make 1/4 turn right stepping right to side. Cross left over right. Dig right heel diagonally forward right. Recover back onto left (facing corner). Step diagonally back on ball of right. Recover forward onto left.	Step Close Step Heel 'a' Toe 'a' Step Turn Cross Heel 'a' Toe 'a'	Forward On the spot Turning right On the spot
	Section 4 1 a, 2 3 - a, 4 5 - a, 6 7 - a, 8	1/4 Turn, Recover, 1/4 Turn, Cross Step Touch, Triple 1/4, Turn Step Touch. Step forward on right making 1/4 turn right (6:00) Recover back onto left. Step right to right side making 1/4 turn right. Cross left over right. Step right beside left. Touch left to left side. Triple step 1/4 left turn forward, stepping left, right, left. (6:00) Turn 1/4 left stepping right to side. Step left beside right. Touch right to side.	Turn 'a' Turn Cross 'a' Touch Left 'a' Turn Turn 'a' Touch	Turning right Right Turning left
	Section 5 1 Note:- a, 2 a, 3 a, 4 Option:- 5 - a, 6 7 - a, 8	Step, 3/4 Ball Step Turn Right, Cross, Right Rock, Cross, Left Rock. Step forward right. Make 3/4 turn right with 3 ball steps, with optional arm action: Step on ball of left beside right. Step right forward turning right. Step on ball of left beside right. Step right forward turning right. Step on ball of left beside right. Step right forward turning right. During turn draw left arm up from hip level to above head Step left across right. Rock right to right side. Recover onto left. Step right across left. Rock left to left side. Recover onto right.	Step Ball Step Ball Step Ball Step Cross 'a' Rock Cross 'a' Rock	Forward Turning right On the spot
	Section 6 1 Note:- a, 2 a, 3 a, 4 Option:- 5 - a, 6 7 - a, 8	Step, 3/4 Ball Step Turn Left, Cross, Left Rock, Cross, Right Rock. Step forward left. Make 3/4 turn left with 3 ball steps, with optional arm action: Step on ball of right beside left. Step left forward turning left Step on ball of right beside left. Step left forward turning left Step on ball of right beside left. Step left forward turning left. (3:00) During turn draw right arm up from hip level to above head Step right across left. Rock left to left side. Recover onto right. Step left across right. Rock right to right side. Recover onto left.	Step Ball Step Ball Step Ball Step Cross 'a' Rock Cross 'a' Rock	Forward Turning left On the spot



Music track available on the Crystal Boot Award Workshop CD 2006.
11 tracks produced by Tiny Dancer Records. See page 45 for details or call 01704 392300.



4 Wall Line Dance:- 48 Counts. Intermediate.
Choreographed by:- Michele Perron (Canada) December 2005.
Choreographed to:- 'Angel Eyes' by Raghav (92 bpm) from CD Storyteller (16 count intro - start on lyrics 'There's no one above it ...').
Music Suggestion:- Any samba-styled music.
Choreographers note:- This dance is scripted in a samba rhythm i.e. 1-a2, 3-a4. The 'a' count is a syncopation which falls just before the full count. The music should help you feel the rhythm.
Ending:- You will finish dance facing 12:00 at end of Sec 3: add right lunge diagonally forward on right with arms posed.